

# GO, JANE, GO!

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** intermediate

**Choreographer:** The Girls (Maureen & Michelle Jones)

**Music:** See Jane Dance by Brooks & Dunn

## HEEL & TOE, HEEL-BALL-CROSS, OUT-OUT-IN, STOMP-UP, ¼ TURN WITH KICK

- 1&2&** Touch right heel forward, step right beside left, touch left toe back, step left beside right
- 3&4** Touch right heel forward, step right beside left, step left across right
- 5&6** Step right to right, step left to left, step right in to center
- 7-8** Stomp-up left beside right (bend knees), make ¼ turn left and kick left forward (straighten knees)

## COASTER, SHUFFLE, ½ PIVOT, STOMPS

- 9&10** Step back on left, step right beside left, step left forward
- 11&12** Shuffle forward on right, left, right
- 13-14** Step forward on left, pivot ½ turn right (weight on right)
- 15-16** Stomp left foot forward, stomp right foot forward

## SIDE-ROCK-CROSS, ¼ TURN, BACK & FORWARD, ½ PIVOT, SHUFFLE

- 17&18** Rock to left on left, recover weight right on right, step left across right and start to make ¼ turn left
- 19&20** Completing ¼ turn left step back on right, small step ball of left behind right (push step), step forward on right
- 21-22** Step forward on left, pivot ½ turn right (weight on right)
- 23&24** Shuffle forward on left, right, left

## HEEL & TOE, HEEL, HOOK, MODIFIED FORWARD SAILORS WITH HEEL GRINDS

- 25&26&** Touch right heel diagonally forward right, step right beside left, touch left toe diagonally back left, step left beside right
- 27-28** Touch right heel diagonally forward right, hook right across left leg
- 29-30&** Grind right heel diagonally forward right, step left behind right, step right to right
- 31-32&** Grind left heel diagonally forward left, step right behind left, step left to left

## **SIDE, CROSS, SIDE, CROSS, KICK TWICE, & POINT, TOUCH**

**33-34** Step right to right, step left across right

**35-36** Step right to right, step left across right

### **Bend knees during counts 33-36**

**37-38** Kick right diagonally forward right twice

**&39-40** Step right beside left, point left to left, touch left beside right

## **ROCK & STOMP, STOMP-UP, HOLD, ROCK & STOMP, STOMP, HOLD**

**41&42** Rock back on left, recover forward on right, stomp left beside right

**43-44** Stomp-up right beside left, hold

**45&46** Rock back on right, recover forward on left, stomp right beside left

**47-48** Stomp left beside right, hold

## **REPEAT**