

ADALIDA

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Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Mikael Segercrantz & Marja Viinamäki

Music: Adalida by George Strait

CHARLESTON

- 1-2 Step forward right, kick left
- 3-4 Step left backward, touch right next to left

GRAPEVINE RIGHT

- 5-6 Step right to side, cross left behind right
- 7-8 Step right to side, scuff left

CHARLESTON

- 9-10 Step forward left, kick right
- 11-12 Step right backward, touch left next to right

GRAPEVINE LEFT

- 13-14 Step left to side, cross right behind left
- 15-16 Step left to side, scuff right

SCOOTS

- 17-18 Scoot forward on right, scoot forward on right
- 19-20 Scoot forward on left, scoot forward on left

SIDE TOUCHES

- 21-22 Touch right to side, step right together
- 23-24 Touch left to side, step left together

MONTEREY ½ TURN RIGHT

- 25-26 Touch right to side, turn ½ turn right stepping right next to left
- 27-28 Touch left to side, step left together

JAZZ BOX WITH ¼ TURN RIGHT

- 29-30 Step right across left, step left backward

31-32 Step right to side turning $\frac{1}{4}$ turn right, step left next to right

REPEAT

You can replace the side touches (steps 21-24) with jumping jacks, and the Monterey turn (steps 25-28) with unwinding jumping jacks as follows:

21-22 Jump feet apart, jump crossing left in front of right

23-24 Jump feet apart, jump feet next to each other

25-26 Jump feet apart, jump crossing left in front of right

27-28 Unwind, hold