

Count: 32 **Wall:** 4 **Level:** beginner

Choreographer: Vivienne Scott

Music: I Could Be So Good For You by Gerard Kenny

TOE STRUTS, GRAPEVINE

- 1-2 Step right to right side with right toe, drop right heel down, snap fingers
- 3-4 Cross left toe over right, drop left heel down, snap fingers
- 5-6 Step right to right side, cross left behind right
- 7-8 Step right to right side, touch left beside right

TOE STRUTS, GRAPEVINE WITH ¼ TURN LEFT, SCUFF

- 9-10 Step to left side with left toe, drop left heel down, snap fingers
- 11-12 Cross right toe over left, drop right heel down, snap fingers
- 13-14 Step left to left side, cross right behind left
- 15-16 Step left to left side with ¼ turn to left, scuff right beside left

WALK FORWARD X 3, KICK LEFT, WALK BACK X 3, HITCH RIGHT

- 17-18 Walk forward right, left
- 19-20 Walk forward right, kick left foot forward
- 21-22 Walk back left, right
- 23-24 Walk back left, hitch right knee, pull hands back and up as though reining in a horse, whoa!

DIAGONAL STEP TOUCHES FORWARD WITH CLAPS, DIAGONAL STEP TOUCHES BACK WITH CLAPS

- 25-26 Step right forward at 45 degree angle right, touch left beside right, clap
- 27-28 Step left forward at 45 degree angle left, touch right beside left, clap
- 29-30 Step right back at 45 degree angle right, touch left beside right, clap
- 31-32 Step left back at 45 degree angle left, touch right beside left, clap

REPEAT

At end of song, for big finish, either complete step left back at 45 degree angle left, touch right beside left, clap, step right forward at angle to right, hands spread out to side, then dancers conga off the floor to the ending musical sequence, or see following option for link up

OPTION FOR LINK UP

Before start of song, dancers to stand in line on opposite side from their seats leaving a good space between each line. Dancers turn towards seat side, and note dancers directly facing each other who will be the Link Up (Conga) Leaders

At the song break, finish dance at back wall (11th wall) with steps 31-32

Dancers on left side of each line

TOE STRUTS FORWARD WITH $\frac{1}{4}$ TURN, TOE STRUTS TWICE, CONGA TO SEATS

- &1-2** Change weight to right foot, step forward with left toe, drop left heel,
- 3-4** Step $\frac{1}{4}$ turn to right with right toe, drop right heel
- 5-8** Step forward with left toe, drop left heel, step forward with right toe, drop right heel
- 9-12** Clasp waist of dancer in front, conga forward to seats -- step forward left, right, left, kick right. Repeat to end of music

Dancers on right side of each line

TOE STRUTS BACK WITH $\frac{1}{4}$ TURN, TOE STRUTS TWICE, CONGA TO SEATS

- 1-2** Step back with right toe, drop right heel,
- 3-4** Step $\frac{1}{4}$ to left with left toe, drop left heel
- 5-8** Step forward with right toe, drop right heel, step forward with left toe, drop left heel
- 9-12** Clasp waist of dancer in front, conga forward to seats -- step forward right, left, right, kick left. Repeat to end of music