

Cha Cha In A Honky Tonk

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Count: 32

Wall: 4

Level: Improver Cha Cha

Choreographer: Beate Keller (GER), Jan 2014

Music: Down In Mexico by The Coasters

Start: 16 Counts intro, on the vocals

Note: Wall 5 and 6 have a higher tempo (bpm) than the other walls. Here you should adapt yourself.

(1-9) STEP SIDE R, STEP TOGETHER, STEP SIDE R, LOCK STEP FWD $\frac{1}{4}$ TURN L, STEP FWD $\frac{1}{4}$ TURN L, RECOVER, ROCK BEHIND-RECOVER-STEP SIDE R

1RF step side right

2LF step together

3RF step side right

4LF $\frac{1}{4}$ turn left and step fwd 9:00

&RF lock behind LF

5LF step fwd

6RF step fwd, $\frac{1}{4}$ turn left 6:00

7LF recover

8RF rock behind LF

&LF recover

1RF step side right

(10-17) STEP TOGETHER, WALK FWD, CHASSE L $\frac{1}{4}$ TURN R, SWEEP (HIGH) $\frac{1}{4}$ TURN R, CHASSE L

2LF step together

3RF walk fwd

4LF ¼ turn right and step side left 9:00

&RF step next to LF

5LF step side left

6RF sweep in calf height ¼ turn right

7RF step next to LF 12:00

8LF step side left

&RF step next to LF

1LF step side left

(18-25) HOOK, STEP SIDE R, BEHIND, SIDE, STEP FWD, STEP FULL TURN L (R-L), ROCK STEP-RECOVER-STEP BACK

2RF hook across left shin

3RF step side right

4LF step behind RF

&RF step side right

5LF step fwd

6RF ½ turn left and step back

7LF ½ turn left and step fwd 12:00

8RF rock fwd

&LF recover

1RF step back

(26-32) WALK BACK, WALK BACK, COASTER STEP, BACK ROCK ¼ TURN L, RECOVER, POINT R, TOUCH BESIDE

2LF walk back

3RF walk back

4LF step back

&RF step together

5LF step fwd

6RF ¼ turn left and rock back 9:00

7LF recover

8RF point side right

&RF touch next to LF

Start again

There is a nice bridge in wall 6, after 24 counts, facing 9 o'clock:

(1-8) BIG STEP BACK, SLIDE, HIP ROTATIONS 2X (CCW)

1 2 3 4RF big step back(1) LF slide to RF and close together(2)(3)(4) (weight on LF)

**5 6 7 8RF step side right and make a hip rotation (R-L) (5)(6) make a hip rotation (R-L) (7)(8)
(weight at end on LF)**

&bring RF to LF and ¼ turn left, start again with step 1 (6:00)

Choreographed by: Beate Keller - Germany - email: beate.keller1@gmx.de