

DIXIE BOOGIE

LINEDANCE.COM

Count: 44 **Wall:** 4 **Level:** —

Choreographer: David Good

Music: Back Seat Boogie by Dave Sheriff

SUGAR FEET-RIGHT & LEFT

- 1 Touch right toe to left instep, heel pointing out
- 2 Touch right heel to left instep toe pointing out
- 3&4 Triple step in place right, left, right
- 5 Touch left toe to right instep, heel pointing out
- 6 Touch left heel to right instep toe pointing out
- 7&8 Triple step in place left, right, left

KICK BALL TOUCH-CROSS-UNWIND-HEEL SWITCHES-CLAP HANDS

- 9&10 Kick right forward, step left beside right, touch left toe to left side
- 11-12 Cross left over right, unwind $\frac{1}{2}$ right (weight ends on left)
- 13&14 Touch right heel forward, step right beside left, touch left heel forward
- &15-16 Step left beside right, touch right heel forward, clap hands

STEPS BACK WITH TOE TOUCHES & CLAPS

- 17-18 Step back on right, touch left toe beside right instep and clap
- 19-20 Step back on left, touch right toe beside left instep and clap
- 21-22 Step back on right, touch left toe beside right instep and clap
- 23-24 Step back on left, touch right toe beside left instep and clap

GRAPEVINE RIGHT-SCUFF LEFT-GRAPEVINE LEFT WITH $\frac{1}{4}$ TURN LEFT-SCUFF

- 25-26 Step right to right side, cross step left behind right
- 27-28 Step right to right side, scuff left forward
- 29-30 Step left to left side, cross step right behind left
- 31-32 Step left $\frac{1}{4}$ turn left, scuff right forward

JAZZ BOX-HEEL SPLITS- $\frac{1}{2}$ MONTEREY TURN

- 33-34 Cross right over left, step back left

- 35-36** Step right to right side, step left beside right
- 37-40** Split heels apart and together, apart and together
- 41-42** Touch right toe to right side, pivot ½ turn right stepping right beside left
- 43-44** Touch left toe to left side, step left beside right

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=57725