

# DRIVE ME WILD

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**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Scott Blevins

**Music:** Ooh-Aah (Just A Little Bit) by Gina G.

## KICK, BALL, STEP, KICK, STEP

- 1&2** Kick right foot forward; step right foot next to left foot; step left foot to left side (weight on left)
- 3-4** Kick right foot forward; step right foot behind left foot in fifth position (right instep behind left heel weight on right)

## KICK, CROSS, BACK, TOGETHER, SIDE, AND, SIDE

- 5&6&** Kick left foot forward; cross (step) left foot in front of right foot; step back with right foot; step left foot next to right foot (weight on left)
- 7&8** Touch right foot to right side; step right foot next to left foot; touch left foot to left side.

## AND, SIDE, ¼ TURN, SHAKE AND SHAKE

- &1-2** Step left foot next to right foot; touch right foot to right side; pivoting on left foot ¼ turn right while bringing right foot beside left foot (weight on both feet)
- 3&4** Shake hips side to side (ending with weight on left)

## WALK, WALK, SHUFFLE FORWARD

- 5-6** Step forward on right foot; step forward on left foot.
- 7&8** Step forward on right foot; slide left foot forward to right foot; step forward on right foot.

## STEP TURN ¾, STEP BIG, STEP TOGETHER

- 1-4** Step forward with left foot; pivot ¾ turn right (weight on right); take a big step left with left foot; step right foot next to left foot (weight on right) you are now facing starting wall.

## KICK, AND, HEEL, AND, KNEE, HEEL

- 5&6&** Kick left foot forward; step left foot next to right foot; touch right heel forward; step right foot next to left foot
- 7-8** Pop left knee forward; shift weight to left while straightening left knee and touching right heel forward at the same time.

## AND, SIDE, ¼ TURN, ROLL FORWARD

**&1-2** Step right foot next to left foot; touch foot to left side; keeping weight on right foot pivot  $\frac{1}{4}$  turn left (left foot is now in front of you)

**3-4** Body roll forward while shifting weight forward onto left foot.

### **LIFT, TURN, LIFT, TURN, LIFT, TURN, LIFT, TURN**

**&5&6&7&8** During these four counts you will be making a  $\frac{3}{4}$  turn to the left, weight will remain on the left foot the entire time. On the & counts lift the right knee up; on the number counts make slight turns to the left while touching the right toe out. Do this four times until facing starting wall

### **CROSS, STEP, $\frac{1}{4}$ TURN, STEP, TURN**

**1&2** Cross (step) right foot in front of left foot; step left foot slightly to left side; step right foot to right side making a  $\frac{1}{4}$  turn right.

**3-4** Step forward on left foot; pivot  $\frac{1}{2}$  turn right (weight on right)

### **STEP KICK, BACK, BACK, CLAP**

**5-6** Step forward on left foot; kick right foot forward

**&7-8** Step back on right foot; step back on left foot ending with feet a shoulder width apart (weight on both feet); clap

### **BUMP RIGHT, BUMP LEFT**

**1-4** Bump hips to right twice; bump hips to left twice (weight on left)

### **STEP TURN, STEP, TURN**

**5-8** Step forward on right foot; pivot  $\frac{1}{2}$  turn left; step forward on right foot; pivot  $\frac{1}{2}$  turn left; (weight on left) now facing 1 wall left of original starting wall.

### **REPEAT**