

# LOVE TO SEE YOU CRY

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** The Girls (Maureen & Michelle Jones)

**Music:** Love To See You Cry by Enrique Iglesias

**EXTENDED SYNCOPATED VINE, ROCK, RECOVER, SIDE, ROCK, RECOVER, POINT, STEP, POINT, HITCH, STOMP-UP**

**&1&2** Step right to right, step left behind right, step right to right, step left across right

**&3&4** Step right to right, rock back on left, recover forward onto right, step left to left

**5&6** Rock back on right, recover forward onto left, point right to right

**&7&8** Step right beside left, point left to left, hitch left knee, stomp-up left beside right

**ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, ½ PIVOT, SHUFFLE**

**9&10** Rock left to left, recover onto right, step left forward and across right

**11&12** Rock right to right, recover onto left, step right forward and across left

**13-14** Step forward on left, pivot ½ turn right (weight on right)

**15&16** Shuffle forward on left, right, left

**EXTENDED SYNCOPATED VINE, ROCK, RECOVER, SIDE, ROCK, RECOVER, POINT, STEP, POINT, HITCH, STOMP-UP**

**&17&18** Step right to right, step left behind right, step right to right, step left across right

**&19&20** Step right to right, rock back on left, recover forward onto right, step left to left

**21&22** Rock back on right, recover forward onto left, point right to right

**&23&24** Step right beside left, point left to left, hitch left knee, stomp-up left beside right

**ROCK, RECOVER, CROSS, ROCK, RECOVER, CROSS, ROCK, ¾ TRIPLE TURN**

**25&26** Rock left to left, recover onto right, step left forward and across right

**27&28** Rock right to right, recover onto left, step right forward and across left

**29-30** Rock forward onto left, recover back onto right

**31&32¾ Triple step turn to left on left, right, left**

**STEP & DIP, TOUCH, SHUFFLE, STEP & DIP, TOUCH, SHUFFLE**

- 33-34** Large step forward on right (bending knees and dipping body), touch left beside right and straighten knees
- 35&36** Shuffle forward on left, right, left
- 37-38** Large step forward on right (bending knees and dipping body), touch left beside right and straighten knees
- 39&40** Shuffle forward on left, right, left

### **STEP, ½ PIVOT, SHUFFLE, ROCK ¾ TRIPLE TURN**

- 41-42** Step right forward, pivot ½ turn left
- 43&44** Shuffle forward on right, left, right
- 45-46** Rock forward on left, recover back onto right

### **47&48<sup>¾</sup> Triple turn left on left, right left**

### **STEP & DIP, TOUCH, SHUFFLE, STEP & DIP, TOUCH, SHUFFLE**

- 49-50** Large step forward on right (bending knees and dipping body), touch left beside right and straighten knees
- 51&52** Shuffle forward on left, right, left
- 53-54** Large step forward on right (bending knees and dipping body), touch left beside right and straighten knees
- 55&56** Shuffle forward on left, right, left

### **BACK, TOUCH, BACK, TOUCH, BACK HOLD, COASTER**

- 57-58** Step back on right, touch left beside right
- 59-60** Step back on left, touch right beside left
- 61-62** Step back on right, hold
- 63&64** Step back on left, step right beside left, step left forward

### **REPEAT**

### **TAG**

**Insert after count 32 of the 4th wall, then continue with the dance from count 33**

### **ROCKING CHAIR**

- 1-2** Rock forward onto right, recover back onto left

**3-4**      Rock back onto right, recover forward onto left

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29377](https://www.linedance.com/index.php?f=dance_view&id=29377)