

Out Of Range

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Count: 32 **Wall:** 4 **Level:** Improver

Choreographer: Karen Holtom , November 2017

Music: Out of Range' by Indoor Garden Party - iTunes - BPM: 115

Intro: 32 Counts (Starts on 'Lift Your Eyes')

SECT 1: SIDE, BEHIND, ¼ SHUFFLE, STEP PIVOT ½ R, ¼ R, BEHIND

- 1 2** Step R to R side, Step L behind R
- 3 & 4** Turning ¼ R, step forward on R, Close L beside R, Step forward on R (3o'clock)
- 5 6** Step forward on L, Pivot ½ turn R (9o'clock)
- 7 8** Turning ¼ R step L to L side, Step R behind L (12o'clock)

SECT 2: ¼ L, STEP, PIVOT ½ L, ¼ L, BEHIND, ¼ R, STEP, SCISSOR ¼ CROSS

- 1 2** Turning ¼ L step forward on L, Step forward on R (9o'clock)
- 3 4** Pivot ½ turn L (3o'clock), Turning ¼ L step R to R side (12o'clock)
- 5 6** Step L behind R, Turning ¼ R step forward on R (3o'clock)
- 7 & 8** Step forward on L, turning ¼ R close R next to L, Cross L over R (6o'clock)

SECT 3: DIAGONAL R ROCKING CHAIR, HOOK, STEP, JAZZ BOX 1/8TH TURN

- 1 2** Rock forward on R diagonal, Recover on L
- 3 4** Rock back on R, Hook L in front of R
- 5 6** Step forward on L, Cross R over L
- 7 8** Step back on L turning 1/8th turn R, Step R to R side (9o'clock)

SECT 4: STEP L, HOLD, BALL STEP, POINT R, ROLLING VINE R, CROSS

- 1 2** Step L to L side, hold
- &3 4** Step R next to L, Step L to L side, Point R to R side
- 5 6** Turn ¼ R stepping onto R, Turn ½ turn R stepping back on L
- 7 8** Turn ¼ R stepping R to R side, Cross L over R (9o'clock)

TAG 1:-

End of Wall 1. Tag facing 9o'clock

End of Wall 5. Wall 5 starts facing 12o'clock. Tag facing 9o'clock

SECT 1: SIDE ROCK BACK ROCK, STEP HALF TURN x 2

- 1 2** Rock R out to R side, recover on L
- 3 4** Rock back on R, recover on L
- 5 6** Step forward on R, Pivot ½ turn L
- 7 8** Step forward on R, Pivot ½ turn L

SECT 2: POINT SIDE, FORWARD, SIDE, FLICK BEHIND

- 1 2** Point R to R side, Point R forward
- 3 4** Point R to R side, Flick R behind L

TAG 2: End of Wall 9. Wall 9 starts at 12o'clock. Tag facing 9o'clock

SECT 1 SWAY, SWAY, SWAY, SWAY

- 1 2 3 4** Sway hips R, L, R, L

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