

POOR BOY SHUFFLE

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Count: 64 **Wall:** 4 **Level:** —

Choreographer: Vicki E. Rader

Music: Poor Boy Shuffle by The Tractors

The song "Poor Boy Shuffle" has a very abrupt intro. Not much time for more than 2 counts (7,8) before the vocals begin. Also, the bridge can be omitted when dancing to other songs.)

ROCK-STEP, COASTER STEP, STEP-PIVOT $\frac{1}{2}$, SHUFFLE

- 1-2** Rock forward on right foot; step back on left foot
- 3&4** Step back on right foot; step together with left foot; step forward on right foot
- 5-6** Step forward on left foot; pivot $\frac{1}{2}$ right
- 7&8** Shuffle forward (left-right-left)

ROCK-STEP, COASTER STEP, STEP-PIVOT $\frac{1}{2}$, SHUFFLE (REPEATING STEPS 1 THROUGH 8)

- 9-16** Repeat steps 1 through 8

ROCK RIGHT, ROCK LEFT, KICK TWICE, ROCK RIGHT, ROCK LEFT, KICK TWICE

- 17-18** Rock to right on right foot; rock to left on left foot
- 19-20** Kick right foot diagonally toward left twice
- 21-22** Rock to right on right foot; rock to left on left foot
- 23-24** Kick right foot diagonally toward left twice

VINE RIGHT, TOUCH LEFT, ROLLING VINE LEFT (FULL TURN), TOUCH RIGHT

- 25-26** Step right on right foot; step left foot behind right
- 27-28** Step right on right foot; touch left foot next to right
- 29-30** Step $\frac{1}{4}$ turn left on left foot; pivoting $\frac{1}{4}$ left on left foot, step right on right foot
- 31-32** Pivot $\frac{1}{2}$ turn left on right foot; touch right foot next to left

JAZZ SQUARE WITH $\frac{1}{4}$ TURN RIGHT, JAZZ SQUARE IN PLACE

- 33-34** Step right foot across left; step back on left foot
- 35-36** Step $\frac{1}{4}$ turn right on right foot; step left foot next to right
- 37-38** Step right foot across left; step back on left foot
- 39-40** Step back on right foot; step left foot next to right

LONG STEP FORWARD, SLIDE FORWARD, HOLD, STEP BACK, SLIDE, STEP BACK, SLIDE

- 41-42** Step long forward on right foot; begin sliding left foot forward toward right
- 43-44** Complete slide on left foot; hold the count (keeping weight on right foot)
- 45-46** Step back on left foot; slide right foot back to left foot
- 47-48** Step back on left foot; slide right foot back to left foot (keeping weight on left foot)

LONG VINE, ROCK LEFT

- 49-50** Step right foot to right; step left foot behind right
- 51-52** Step right foot to right; step left foot across right
- 53-54** Step right foot to right; step left foot behind right
- 55-56** Step right foot to right; rock left on left foot

CROSSING TRIPLE (IN FRONT), SIDE-TOGETHER-SIDE, CROSSING TRIPLE (BEHIND), SIDE-TOGETHER-SIDE

- 57&58** Step right foot across left and step left foot to left; step right foot across left
- 59&60** Step left foot to left and step right foot next to left; step left foot to left
- 61&62** Step right foot behind left and step left foot to left; step right foot behind left
- 63&64** Step left foot to left and step right foot next to left; step left foot to left

REPEAT

16-COUNT BRIDGE

After the entire dance is repeated three times, there is an 80-count instrumental break. Repeat the entire dance once during the first 64 counts of the instrumental break and for the remaining 16 counts, add the following:

MONTEREY ¼ TURNS (4)

- 1-2** Touch right toe to right; pivot ¼ right on left foot
- 3-4** Touch left toe to left; step together with left foot
- 5-6** Touch right toe to right; pivot ¼ right on left foot
- 7-8** Touch left toe to left; step together with left foot
- 9-10** Touch right toe to right; pivot ¼ right on left foot
- 11-12** Touch left toe to left; step together with left foot

13-14 Touch right toe to right; pivot $\frac{1}{4}$ right on left foot

15-16 Touch left toe to left; step together with left foot

Then resume the dance

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=34697