

APOPKA STAMPEDE

LINEDANCE.COM

Count: 60

Wall: 2

Level: intermediate

Choreographer: Jan Pratt

Music: Wild Love by Joy Lynn White

RIGHT AND LEFT HEEL TOUCHES

- 1-2 Touch right heel forward, step right beside left & clap
- 3-4 Touch left heel forward, step left beside right & clap
- 5& Touch right heel forward, step together on right
- 6& Touch left heel forward, step together on left
- 7-8 Touch right heel forward, step together on right & clap

MONTEREY TURN

- 9-10 Touch right foot to right side, spin $\frac{1}{2}$ turn right on left foot stepping on right foot beside left
- 11-12 Touch left toe to left side, step left beside right

LEFT AND RIGHT HEEL TOUCHES

- 13-14 Touch left heel forward, step left beside right and clap
- 15-16 Touch right heel forward, step right foot beside left and clap
- 17& Touch left heel forward, step on left
- 18& Touch right heel forward, step on right
- 19-20 Touch left heel forward, step on left

HIP BUMPS

- 21-22 Bump hips left twice
- 23-24 Bump hips right twice
- 25-26 Bump hips left twice
- 27-28 Bump hips right twice

BACKWARD CHAIN OF EVENTS

- 29-30 Cross-step left foot behind right, touch right foot to right side
- 31-32 Cross-step right foot behind left, touch left foot to left side
- 33-34 Cross-step left foot behind right, touch right foot to right side

35-36 Cross-step right foot behind left, touch left foot to left side

"DOWN & DIRTY" STEP TO LEFT, MONTEREY SPIN

37-40 Step left foot to left side, rotate (or wiggle) hips for 2 beats, slide right foot to left

41-42 Point right toe to right side, spin $\frac{1}{2}$ turn right on left foot stepping on right beside left

43-44 Point left toe to left side, touch left foot beside right

VINE LEFT, SWIVEL

45-46 Step left foot to left side, cross-step right foot behind left

47-48 Step left foot to left side, step right foot beside left

49-50 Bending knees, swivel heels right, left

51-52 Straightening knees, swivel heels right, left

VINE RIGHT, MILITARY TURN

53-54 Step right foot to right side, cross-step left foot behind right

55-56 Step right foot to right side, touch left foot beside right

57-58 Step left foot forward, pivoting $\frac{1}{2}$ turn right, step forward on right

59-60 Step left foot forward, jump forward on both feet

REPEAT