

# Made In The Shade

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**Count:** 32

**Wall:** 4

**Level:** Improver / Intermediate

**Choreographer:** Rachael McEnaney -White (UK/USA) & Jo Thompson Szymanski (USA) Nov 2016

**Music:** A Little More Love - Jerrod Nieman and Lee Brice (single - iTunes) approx 3.01 mins

**Count In: 16 counts from start of track (Start on lyrics). Approx 93bpm. (No Restarts or Tags)**

**[1 - 8] R side, L back rock, L side, R behind, L side, R cross rock  $\frac{1}{4}$  R, walk fwd L-R (or full turn R)**

- 1 2 &** Step R to right side (1), rock back L (2), recover weight R (&) 12.00
- 3 4 &** Step L to left side (3), cross R behind L (4), step L to left side (&) 12.00
- 5 & 6** Cross rock R over L (5), recover weight L (&), make  $\frac{1}{4}$  turn right stepping forward R (6) 3.00
- 7 8** Step forward L (7), step forward R (8)

**(option: make  $\frac{1}{2}$  turn right stepping back L (7), make  $\frac{1}{2}$  turn right stepping forward R (8) 3.00**

**[9 - 16] L mambo fwd, R coaster cross, L side rock, L cross,  $\frac{1}{4}$  turn L back R,  $\frac{1}{4}$  turn L side L**

- 1 & 2** Rock forward L (1), recover weight R (&), step slightly back L (2) 3.00
- 3 & 4** Step back R (3), step L next to R (&), cross R over L (4) 3.00
- 5 & 6** Rock L to left side (5), recover weight R (&), cross L over R (6) 3.00
- 7 8** Make  $\frac{1}{4}$  turn left stepping back R (7), make  $\frac{1}{4}$  turn left stepping L to left side (8) 9.00

**[17 - 24] R diagonal shuffle, L diagonal shuffle, syncopated weave R, R side rock, L cross**

- 1 & 2** Make  $\frac{1}{8}$  turn left stepping forward R (1), step L next to R (&), step forward R (2) 7.30
- 3 & 4** Make  $\frac{1}{4}$  turn right stepping forward L (3), step R next to L (&), step forward L (4)

**Note: These will feel similar to crossing shuffles traveling slightly forward. 10.30**

- & 5 & 6** Make  $\frac{1}{8}$  turn left stepping R to right side (&), cross L behind R (5), step R to right side (&), cross L over R (6) 9.00
- 7 & 8** Rock R to right side (7), recover weight L (&), cross R over L (8) 9.00

**[25 - 32] L side, R touch, R point, R touch, R side, L touch, L point, L touch, full turn L walking L-R-L-R-L**

- 1 & 2 &** Step L to left side (1), touch R next to L (&), point R to right side (2), touch R next to L (&)  
9.00
- 3 & 4 &** Step R to right side (3), touch L next to R (&), point L to left side (4), touch L next to R (&)  
9.00
- 5 6** Make  $\frac{1}{4}$  turn L stepping forward L (5), make  $\frac{1}{4}$  turn left stepping forward R (6) 3.00
- 7 & 8** Make  $\frac{1}{8}$  turn L stepping forward L (7), make  $\frac{1}{8}$  turn L stepping forward R (&), make  $\frac{1}{4}$  turn left stepping L forward and slightly across R (8)

**Notes: Try not to think about breaking down each direction, think of it as a full turn left walking in a circle. 9.00**

**START AGAIN - HAVE FUN**

**Contacts:-**

**Rachael : [www.dancewithrachael.com](http://www.dancewithrachael.com) - [dancewithrachael@gmail.com](mailto:dancewithrachael@gmail.com)**

**Jo: [jo.thompson@comcast.net](mailto:jo.thompson@comcast.net)**