

# Cryin' Eyes

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**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Jan Wyllie , Hervey Bay, Qld., Australia (June 2010)

**Music:** Cryin' Eyes by Two Tons Of Steel (160 bpm)

**Written by request for Sylvia Vanderlip from Holland.**

**40 count intro**

**Step Scuff, Across Scuff, Cross Shuffle While Curving 1/4 Left**

**1,2,3,4**      Step fwd on R, Scuff L fwd, Step L across R, Scuff R fwd

**The following cross shuffle curves a 1/4 turn left (facing 9 0'clock)**

**5,6,7,8**      Step R across L, Step L to left, Step R across L, Step L to left

**Across Scuff, Across Scuff, Cross Shuffle While Curving 1/4 Left**

**9,10,11,12**      Step R across L, Scuff L fwd, Step L across R, Scuff R fwd

**The following cross shuffle curves a 1/4 turn left (facing 6 0'clock)**

**13,14,15,16**      Step R across L, Step L to left, Step R across L, Step L to left

**Weave Left, Cross Rock/Replace, Side Hold**

**17,18,19,20**      Step R across L, Step L to left, Step R behind L, Step L to left

**21,22,23,24**      Cross/rock R over L, Rock/replace wt on L, Step R to right, Hold

**Cross Rock/Replace, 1/4 Turn Hold, Step Pivot 1/4, Stomp Stomp**

**25,26,27,28**      Cross/rock L over R, Rock/replace wt on R, Making 1/4 left step fwd on L, Hold

**29,30**      Step fwd on R, Pivot 1/4 left transferring wt to L

**31,32**      Stomp R beside L, Stomp L beside R

**4 Count Rocking Chair, Two Heel Struts Fwd**

**33,34,35,36**      Rock/step fwd on R, Rock back on L, Rock/step back on R, Rock fwd on L \*Restart

**37,38,39,40**      Heel strut fwd R,L

**Step Pivot 1/4, Step Fwd Hold, Step Pivot 1/4, Step Fwd Hold**

**41,42,43,44**      Step fwd on R, Pivot 1/4 left transferring wt to L, Step fwd on R, Hold

**45,46,47,48**      Step fwd on L, Pivot 1/4 right transferring wt to R, Step fwd on L, Hold

### **Vine Right Touch, Side Touch, Touch Out Touch Beside**

**49,50,51,52** Step R to right, Step L behind R, Step R to right, Touch L beside R

**53,54,55,56** Step L to left, Touch R beside L, Touch R toe to right, Touch R beside L

### **Fwd Back, Back Hold, 1/4 Turn Together, 1/4 Turn Hold**

**57,58,59,60** Rock/step fwd on R, Rock back on L, Step back on R, Hold

**61,62,63,64** Step back on L making 1/4 left, Step R beside L, Making 1/4 left step fwd on L, Hold

**\*There is a restart after count 36 on walls 3 and 6.**

**Unfortunately, none of us ever get through life without experiencing 'cryin' eyes'.**

**Perhaps that is a good thing because I believe that the ability to shed tears is one of the things that separates us from other animals species... and I guess that's true because I have never seen my dog shed tears, not even when I know she is feeling very sad. She does do long mournful howls though which makes me think it's good that we cry instead of howling.... Imagine how noisy the world would be!! (-:**

**See you on the floor sometime.... Jan**

**Email: [janwyllie@iinet.net.au](mailto:janwyllie@iinet.net.au) - Web Site: <http://www.members.iinet.net.au/~janwyllie>**