

OVER DRIVE

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Count: 70

Wall: 2

Level: beginner/intermediate

Choreographer: Jan Wyllie

Music: Cheatin' On The Blues by Brooks & Dunn

- 1-4** Step right to right, step left behind right, step right to right, stomp left beside right
- 5-8** Turn heels to left, turn toes to left, turn heel to left, hold
- 9-12** Rock/step back on right, rock forward on left, step forward on right, hold
- 13-14** Rock/step forward on left, rock back on right
- 15-16** Step back on left making $\frac{1}{4}$ turn left, touch right beside left
- 17-32** Repeat above 16 counts
- 33-36** Big step to the right on right taking 2 counts, slide left to right taking 2 counts
- 37-40** Step right to right, step left beside right, step right to right, tap left beside right
- 41-44** Step left to left, tap right beside left, step right to right, tap left beside right
- 45-48** Step left to left, step right beside left, step left to left making $\frac{1}{4}$ turn left, scuff right forward
- 49-52** Rock/step forward on right, rock back on left, step back on right, hold
- 53-56** Rock/step back on left, rock forward on right, step forward on left, hold
- 57-60** Step forward on right, pivot $\frac{1}{4}$ left transferring weight to left, step forward on right, hold
- 61-64** Step forward on left, pivot $\frac{1}{2}$ right transferring weight to right, step forward on left, hold

65-66 Step right to right bumping hips to the right twice

67-68 Bump hips to the left twice

69-70 Bump hips right, bump hips left

REPEAT

TAG

After wall 2. You will be facing the front. Do the following steps before starting dance again

1-4 Rock/step right to right, rock/return weight to left, step right across left, hold

5-8 Rock/step left to left, rock/return weight to right, step left across right, hold

9-12 Sweep right to touch in front, hold, sweep right back, hold (Charleston)

13-16 Sweep left to touch behind, hold, sweep left to front, hold (Charleston)

17-20 Rock/step forward on right, rock back on left, step back on right, touch left beside right

21-22 Step left to left, touch right beside left

ENDING

Final wall faces the back. Make count 15 a ½ turn instead of a ¼ and finish the dance facing the front