

My Pretty Galway Girl

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Count: 64

Wall: 2

Level: Phrased Easy Intermediate

Choreographer: Annie Briand , Anne Degoy, Patricia Mathieu, Soline Royer, Brigitte Truffandier (FR) - April 2017

Music: "Galway Girl" by Ed Sheeran, Album "Divide"

Intro : 16 counts - Sequence : A ; B ; A ; B ; B- (S 3 & 4) ; A ; B ; B- (S3 & 4) x 3

PART A "FUNKY"

AS1: [1-8] OUT OUT R-L, SKATE R-L-R, BACK L R, COASTER STEP L

- 1 - 2** Step out on R. Step out on L.
- 3 & 4** Skate : Step RF on forward diagonal. Step LF on forward diagonal. Step RF on forward diagonal.
- 5 - 6** Step back on LF. Step back on RF.
- 7 & 8** Step back on LF. Step RF close to LF. Step forward on LF. [12:00]

AS2: [9-16] CAMEL WALK R-L, SIDE ROCK CROSS R, STEP KICK, BACK BACK DRAG L BACK

- 1 - 2** Step forward on RF while making a L knee pop. Step forward on LF while making a R knee pop.
- 3 & 4** Rock RF to R side. Recover on LF. Cross RF over LF.
- 5 - 6** Step LF on forward L diagonal [10:30]. Kick RF on forward L diagonal.
- 7 & 8** Run Back : Step back on RF. Step back on LF. Step back on RF dragging L heel near RF staying on RF.

AS3: [17-24] OUT OUT R-L, R KNEE IN, ARMS MVT, HIP ROLL, SWIVELS R + ARMS MVT

- 1 - 2** Step LF to L side making 1/8 turn L [9:00]. Step out on R.
- 3 & 4R Knee In: Bend L knee swiveling R toe in with R knee in (3). Swivel on RF to bring R knee in place (&). Push both arms in front of you with flex hands (4) in the same time push hips backwards (4).**
- 5 - 6** Hip Roll from L to R.
- 7 & 8** Swivel RF: Swivel R heel in. Swivel R toe in. Swivel R heel to center (the RF moves closer to the LF without taking weight).

Arms movements: Bring back both arms in two times (7 &), push both arms down (8).

AS4: [25-32] MAMBO STEP FWD R, SIDE ROCK + 1/4 TURN R, OUT OUT R-L, TOES HEELS + BODY ROLL

- 1 & 2** Rock RF forward. Recover on LF. Close RF next to LF.
- 3 & 4** Rock LF to L side. Recover on RF. 1/4 turn R step forward on LF. [12:00]
- 5 - 6** Step forward R on R diagonal. Step forward L on L diagonal (weight on both feet). Shoulder movement: Roll your shoulders backwards, R (5) then L (6).
- 7 & 8** Twist both toes in. Twist both heel in. Twist both toes parallels making a Body Roll (for professionals!)

PART B "IRISH"

BS1: [1-8] IRISH GALLOP R, POINT TOUCH HEEL HOOK, TRIPLE (SHUFFLE) STEP FWD L

- 1 & 2 &** On balls of feet and towards forward R diagonal [1:30]: Step pointed RF forward. Step (ball) LF near RF. Step pointed RF forward. Step (ball) LF near RF.
- 3 & 4** Step pointed RF forward. Step (ball) LF near RF. Step RF forward. [1:30]
- 5 & 6 &** Point LF to L side. Touch LF near RF. Touch L heel forward. Hook L leg over R making 1/4 turn L [10:30].
- 7 & 8** Step LF forward. Step RF close to LF. Step LF forward [10:30].

BS2: [9-16] SCUFF HITCH STOMP L THEN R, PADDLE FULL TURN R

- 1 & 2** Scuff R heel. Hitch R knee. Stomp RF near LF making 1/8 turn R. [12:00]
- 3 & 4** Scuff L heel. Hitch L knee. Stomp LF near RF.
- 5 & 6 &** Paddle Turn : 1/4 turn R stepping RF forward. Step LF near RF. 1/4 turn R stepping RF forward. Step LF near RF.
- 7 & 8 & 1/4 turn R stepping RF forward D. Step LF near RF. 1/4 turn R stepping RF forward. Step LF near RF [12:00].**

BS3: [17-24] SIDE ROCK R, SAILOR STEP R, HEEL & POINT & HEEL & SCUFF + HITCH

- 1 - 2** Rock RF to R side. Recover on LF.
- 3 & 4** Sailor Step : Step RF behind LF, Step LF to L side, Step RF to R side.
- 5 & 6 &** Touch LF heel on L diagonal. Step LF near RF. Touch R toe behind LF. Step RF near LF.
- 7 & 8 &** Touch LF heel on L diagonal. Step LF near RF. Scuff R heel. Hitch R knee.

BS4: [25-32] ROCK STEP FWD R, TRIPLE 1/2 TURN R, KICK OUT OUT, IN IN, SWIVET

1 - 2 Rock forward on RF. Recover on LF.

3 & 4 1/2 turn R stepping RF forward. Step LF near RF. Step RF forward. [6:00]

5 & 6 & 7 Kick LF forward. Step out on L. Step out on R. Step in on L. Step in on R (weight on both feet).

& 8 Swivet : On L toe and R heel swivel both toes to R (for professionals :) !) or...

Option Swivel both heels to L rising on both toes (&). Recover to center (8).

Note : Finish weight on L : either to dance the Part A or to resume with sections 3 and 4 of Part B.

ENDING: At the third and last round of Sections 3 and 4 of Part B, beginning at 12:00 :

Replace the last two counts (7-8) with "Cross Unwind 1/2 turn L" for a "big finish" facing 12:00 :

7 - 8 Lock RF over LF (7). Unwind making 1/2 turn L (8).

Sequence : Dance normally the "Part A (Funky) and Part B (Irish)" twice, then dance the Sections 3 and 4 of Part B (called "B minus").

Dance again Parts A and B, then dance three times the "B minus" ... and keep smiling

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