

CALLIN' BATON ROUGE

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Count: 48 **Wall:** 4 **Level:** —

Choreographer: Roger Garman Jr.

Music: Calling Baton Rouge by Garth Brooks

ROCK, STEP, CHA-CHA-CHA, SHUFFLE ** (REPEAT)

- 1-2** Step right foot forward, rock back on left (weight change)
- 3&4** Cha-cha-cha in place (right, left, right) with a ½ turn right (to 6:00)
- 5&6** Left shuffle forward (left, right, left)
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- 7-8** Step right foot forward, rock back on left (weight change)
- 9&10** Cha-cha-cha in place (right, left, right) with a ½ turn right (to 12:00)
- 11&12** Left shuffle forward (left, right, left)

KICK & KICK, CHA-CHA-CHA, KICK & KICK, CHA-CHA-CHA

- 13&14** Right foot kick and kick
- 15&16** Cha-cha-cha in place (right, left, right)
- 17&18** Left foot kick and kick
- 19&20** Cha-cha-cha in place (left, right, left)

JAZZ SQUARE WITH ¼ TURN RIGHT, HIP BUMPS (2 RIGHT, 2 LEFT)

- 21-22** Step right foot across and in front of left, step back on left foot
- 23-24** Step right foot ¼ turn to right (to 3:00), step left beside right (completing the turn)
- 25&26** Two hip bumps to the right
- 27&28** Two hip bumps to the left

RIGHT SIDE SHUFFLE, ROCK, STEP, LEFT SIDE SHUFFLE, ROCK, STEP

- 29&30** Side shuffle to the right (right, left, right moving to the right side)
- 31-32** Step left behind right at a slight angle facing approx. 2:00, rock back on right (weight change)
- 33&34** Side shuffle to the left (left, right, left moving to the left side)

35-36 Step right behind left at a slight angle facing approx. 4:00, rock back on left (weight change)

STEP, KICK, STEP, KICK

37 Step right beside and slightly forward of left (a small step forward)(into 3:00)

38 Kick left straight forward

39 Step left beside and slightly forward of right (a small step forward)

40 Kick right straight forward

STEP, PIVOT, SHUFFLE, STEP, PIVOT, CHA-CHA-CHA

41-42 Step right foot forward, pivot $\frac{1}{2}$ turn into left shoulder (to 9:00)

43&44 Right shuffle forward (right, left, right)

45-46 Step left foot forward, pivot $\frac{1}{2}$ turn into right shoulder (to 3:00)

47&48 Cha-cha-cha in place (left, right, left)

REPEAT