

HEAVEN

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Count: 48 **Wall:** — **Level:** —

Choreographer: Stompin Steve Knowles

Music: All That Heaven Will Allow by The Mavericks

- 1-4** Step right foot forward, slide left foot up to the outside of right foot, step right foot forward, scuff left foot forward
- 5-8** Step left foot forward, slide right foot up to the outside of left foot, step left foot forward, scuff right foot forward
- 9-12** Step forward on right foot and bump hips forward twice, replace weight onto left foot and bump hips back twice
- 13-16** Moving weight forward onto right foot repeat steps 9 - 12
- 17-20** Step right foot to right, pivot $\frac{1}{2}$ turn right and step on left foot, pivot $\frac{1}{2}$ turn right and step on right foot, step left foot beside right with a clap, (rolling grapevine)
- 21-24** Step left foot $\frac{1}{4}$ turn left, pivot $\frac{1}{2}$ turn left and step on right foot, pivot $\frac{1}{2}$ turn left and step on left foot, step right foot beside left with a clap. (rolling grapevine)
- 25-28** Step right foot to right, cross left foot behind right, step right foot to right, touch left heel forward turning body $\frac{1}{8}$ turn left and click fingers
- 29-32** Step left foot beside right and face center, touch right heel forward turning body $\frac{1}{8}$ turn right and click fingers, step right foot beside left and face center, touch left heel forward turning body $\frac{1}{8}$ turn left and click fingers
- 33-36** Step left foot beside right and face center, cross right foot in front of right, step left foot to left, touch right heel forward turning body $\frac{1}{8}$ turn right and click fingers

37-40 Step right foot beside left and face center, touch left heel forward turning body 1/8 turn left and click fingers, step left foot beside right and face center, touch right heel forward turning body 1/8 turn right and click fingers

41-48 Step right foot beside left and face center, cross left foot behind right, step right foot to right, cross left foot in front of right, step right foot to right, cross left foot behind right, unwind ½ turn left, clap

REPEAT