

# EVIL WAYS

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**Count:** 72

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Marjorie Barnabas-Shaw (Malaysia) June 2008

**Music:** 'Evil Ways' featuring Greg Rolie of Santana - Album - 'Santana'

**Intro Count : 32counts-start after “change your evil”**

**A. FORWARD LEFT TOE-STRUT, BACK RIGHT TOE-STRUT, ROCK RECOVER, FORWARD SHUFFLE.**

- 1-2 Touch left toe forward. Drop left heel to floor.
- 3-4 Touch right toe back. Drop right heel to floor.
- 5-6 Rock forward left. Recover onto right.
- 7&8 Step forward left. Close right beside left. Step forward left.

**B. SIDE ROCK, RECOVER, CROSS BACK ROCK, RECOVER, SIDE ROCK, TOUCH TOE, KICK-BALL-TOUCH.**

- 1-2 Rock right foot to right side. Recover onto left.
- 3-4 Cross rock back on right foot. Recover onto left.
- 5-6 Rock right foot to right side. Touch left toe forward.
- 7&8 Kick left foot forward. Step left foot beside right. Touch right toe beside left foot.

**C. CROSS RIGHT, 1/4-TURN RIGHTx2, CROSS LEFT, CHASSE RIGHT, ROCK BACK, RECOVER.**

- 1-2 Cross right foot over left. Make 1/4-turn right by stepping back onto left foot.
- 3-4 Make 1/4-turn right by stepping right foot beside left. Cross left foot over right.
- 5&6 Step right foot to right side. Close left beside right. Step right foot to right side.
- 7-8 Rock back on left foot. Recover onto right.

**D. SIDE, CROSS RIGHT, SIDE, CROSS RIGHT, 1/4 STEP LEFT, STEP FORWARD RIGHT, FORWARD SHUFFLE.**

- 1-2 Step left foot to left side. Cross right foot over left foot.
- 3-4 Step left foot to left side. Cross right foot over left foot.
- 5-6 Step left with 1/4 turn left. Step forward on right foot.

**7&8** Step forward on left. Close right beside left. Step forward on left.

**(count 7&8& for 4th sequence by rocking back on right before re-start).**

**E. SIDE RIGHT, HOLD, TOGETHER, SIDE RIGHT, HOLD, ROCK FORWARD LEFT AND SHUFFLE BACK.**

**1-2** Step right foot to right side. Hold.

**&3-4** Close left foot beside right foot. Step right foot to right side. Hold.

**5-6** Rock forward left. Recover onto right.

**7&8** Step back on left foot. Close right foot beside left foot. Step back on left foot.

**F. SIDE RIGHT, HOLD, TOGETHER, SIDE RIGHT, HOLD, ROCK FORWARD LEFT AND SHUFFLE BACK.**

**1-2** Step right foot to right side. Hold.

**&3-4** Close left foot beside right foot. Step right foot to right side. Hold.

**5-6** Rock forward left. Recover onto right.

**7&8** Step back on left foot. Close right foot beside left foot. Step back on left foot.

**G. FORWARD AND BACK ROCKS, HOLD.**

**1-2** Rock forward on right foot. Recover onto left.

**3-4** Rock back on right foot. Recover onto left.

**5-6** Rock forward on right foot. Recover onto left.

**7-8** Rock back on right foot. Hold.

**H. SIDE ROCKS AND CHA3.**

**1-2** Rock left foot to left side. Recover onto right foot

**3&4** Step left foot beside right foot. Step right in place. Step left in place

**5-6** Rock right foot to right side. Recover onto left foot

**7&8** Step right foot beside left. Step left in place. Step right in place.

**I. FORWARD ROCK AND CHA3, BACK ROCK AND CHA3.**

**1-2** Rock forward on left. Recover onto right

**3&4** Step left foot beside right foot. Step right in place. Step left in place

**5-6** Rock back on right. Recover onto left

**7&8** Step right foot beside left. Step left in place. Step right in place.

**\* RE-START: On 4th sequence - Dance only ABCD then re-start**

**ENDING: (after 5th sequence) - Repeat sections H and I till music fades**

**(optional )-with more elaborated arms and hips movement styling**

**~ \* ~ Dance Like You've Never Danced Before ~ \* ~**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=75832](https://www.linedance.com/index.php?f=dance_view&id=75832)