

Got Your Number

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Count: 64 **Wall:** 2 **Level:** Easy

Choreographer: Judy McDonald - Aug 2016

Music: Got Your Number - Serena Ryder(iTunes)

Start with the lyrics after a 16 count intro.

S1: R kick, R behind, L side, R cross, L kick, L behind, R side, L cross

1 2 3 4 Kick R to side (1), step R behind left (2), step L to side (3), cross R over left (4),

5 6 7 8 kick L to side (5), step L behind right (6), step R to side (7), cross L over right (8)

S2: R toe strut forward, L toe strut forward, walk forward R, L, R toe splits

1 2 3 4 Step R toe forward (1), drop R heel (2), step L toe forward (3), drop L heel (4),

5 6&7 8 step R forward (5), step L beside right (6), split toes apart (7), close toes together (8)

S3: R rocking chair, R step forward pivot ½ turn, walk forward R, step L together

1 2&3 4 Rock R forward (1), recover on L (2), rock R back (3), recover on L (4),

5 6&7 8 step R forward (5), pivot half turn taking weight on L (6), step R forward (7), step L beside right (8)

S4: R step side & shimmy, L touch, L step side & shimmy, R touch

1 2 3 4 Step R to side and shimmy shoulders (1, 2, 3), touch L beside right (4),

5 6&7 8 step L to side and shimmy shoulders (5, 6, 7), touch R beside left (8)

S5: R step side, L touch, L step side, R touch, R vine, L touch

1 2 3 4 Step R to side (1), touch L beside right (2), step L to side (3), touch R beside left (4),

5 6 7 8 step R to side (5), step L behind right (6), step R to side (7), touch L beside right (8)

S6: L side rock, R recover, L step back, R side rock, L recover, R step back, L side rock, R recover

1 2 3 4 Rock L to side (1), recover on R (2), cross L behind right (3), rock R to side (4),

5 6 7 8 recover on L (5), cross R behind left (6), rock L to side (7), recover on R (8)

S7: L step side, R touch, R step side, L touch, L vine, R touch

1 2 3 4 Step L to side (1), touch R beside left (2), step R to side (3), touch L beside right (4),

5 6 7 8 step L to side (5), cross R behind left (6), step L to side (7), touch R beside left (8)

S8: "K" or "V" step forward and back with touches

1 2 3 4 Step R forward on diagonal (1), touch L beside right (2), step L back on diagonal (3), touch R beside left (4),

5 6 7 8 step R back on diagonal (5), touch L beside right (6), step L forward on diagonal (7), touch R beside left (8)

TAG:

1 - 8 Turning hip bumps (as in S.X.E.)

Touch R foot forward & bump hips R, L, R taking weight on right (1,2,3), make ½ turn L (4) touch L in place and bump hips L, R, L taking weight on left (5,6,7) hold (8) ...this is a continual movement as

1 - 8 you bump - Repeat these 8 counts

1 - 4 Bring feet together and make 2 circles with your hips when she's singing "number number"

SEQUENCE You will do the dance 7 times altogether as follows:

***1st wall - as written with tag**

***2nd wall - leave off the last 4 counts of the tag (2 hip circles)**

***3rd wall - as written with tag**

***4th wall - do the first 16 counts of the TAG twice (so leave off the hip circles)**

***5th, 6th, 7th wall - leave off the Tag**