

# JUST WHAT I DO

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**Count:** 32

**Wall:** 2

**Level:** intermediate

**Choreographer:** Shelley Lindsay

**Music:** Just What I Do by Trick Pony

## **WALK, WALK, CROSS ROCK CROSS. STEP $\frac{1}{4}$ TURN HOOK, KICK, RIGHT LOCK RIGHT BACK**

- 1-2** Walk forward right, left
- 3&4** Cross right over left, rock out on left, step on right
- 5-6** Cross left over right, hook right leg,  $\frac{1}{4}$  turn left as you kick right forward
- 7&8** Step right over left, step back on left step right over left

## **ROCK BACK, FORWARD CHA-CHA-CHA FORWARD, TOUCH FORWARD, HOLD, TOUCH BEHIND, $\frac{1}{2}$ TURN STEP**

- 1-2** Rock back on left, rock forward on right
- 3&4** Step forward on left, bring right to left instep, step forward on left
- 5-6** Touch right foot forward hold
- 7-8** Touch right behind,  $\frac{1}{2}$  turn right as you step forward on right

## **STEP TURN LEFT CHA-CHA FORWARD, RIGHT CHA-CHA FORWARD STEP FORWARD, PIVOT $\frac{1}{2}$ TURN**

- 1-2** Step forward on left, pivot  $\frac{1}{2}$  turn over right, stepping on right
- 3&4** Step forward on left, bring right to left instep, step forward on left
- 5&6** Step forward on right, bring left to right instep, step forward on right
- 7-8** Step forward on left, pivot half turn to right, stepping on right

## **$\frac{1}{4}$ TURN RIGHT AND STEP OUT ON LEFT, HIP SWAYS LEFT, RIGHT, CROSS FULL UNWIND STEP**

### **1-4 $\frac{1}{4}$ turn to right as you step out on left, hip sway over 3 counts left, right**

- 5-7** Transfer weight on to left and cross right over left, unwind full turn over 2 counts
- 8** Step out on left foot

## **REPEAT**

## BRIDGE

**Danced at the end of the 3rd, 6th and 9th walls (it is always after the chorus)**

**WALK FORWARD RIGHT, LEFT, RIGHT SHUFFLE, ROCK FORWARD BACK, ½ TURN CHA-CHA**

**12** Walk forward right, left

**3&4** Step forward on right, bring left to right instep, step forward on left

**56** Rock forward on left, rock back on right

**7&8½ turn as you step forward on left, bring right to left instep, step forward on left**

**9-16** Repeat steps 1-8 as above

**On counts 7 & 8 and 15 & 16 you can do a full turning cha-cha instead of a ½ turn cha-cha step**

## THE STEPPING STONE

**Danced at end of 8th wall (it's the verse where they sing about Picasso). Just repeat the last 4 counts of the dance**

**1-3** Cross right over left, unwind full turn left

**4** Step left to left side

**Start the dance again. You are now on the 9th wall so don't forget the bridge at the end of the wall!**