

FOREVER

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Dan & Jan Pye

Music: Forever & For Always by Shania Twain

ROCK, RECOVER, TURNING TRIPLE, ROCK, RECOVER, TURNING TRIPLE

1-2-3&4 Rock forward on right, recover back on left, $\frac{1}{2}$ turn right shuffling forward(right-left-right)

5-6-7&8 Rock forward on left, recover back on right, $\frac{1}{2}$ turn left shuffling forward(left-right-left)

TWO CIRCLE TURNS/FIRST LEFT, THEN RIGHT

$1\frac{1}{4}$ turn left pivoting on left, touching right toe to right side(12:00)

&2 Push off with right pivoting $\frac{1}{4}$ turn left on left, touching right toe to right side(9:00)

&3 Push off with right pivoting $\frac{1}{4}$ turn left on left, touching right toe to right side(6:00)

&4 Push off with right pivoting $\frac{1}{4}$ turn left on left, stepping in place with right

This completes circle to left

$1\frac{1}{4}$ turn left pivoting on right, touching left toe to left side(12:00)

&2 Push off with left pivoting $\frac{1}{4}$ turn right on right, touching left toe to left side(9:00)

&3 Push off with left pivoting $\frac{1}{4}$ turn right on right, touching left toe to left side(6:00)

&4 Push off with left pivoting $\frac{1}{4}$ turn right on right, touching left toe to place along side right(9:00)

SYNCOPATED PROGRESSIVE LEFT VINE

1-2&3&4 Step on left to left side, cross right behind left, left to left side, cross right over in front of left, left to left side, cross right behind left

$\frac{1}{4}$ TURN, $\frac{1}{2}$ MILITARY TURN, $\frac{1}{4}$ TURN

1-2-3-4 $\frac{1}{4}$ turn left stepping forward on left, step forward on right, $\frac{1}{2}$ turn left shifting weight to left, $\frac{1}{4}$ turn left stepping in place on right

SYNCOPATED PROGRESSIVE VINE RIGHT

1&2&3 Cross left behind right, right to right side, cross left over in front of right, right to right side, cross left behind right

¼ TURN, ½ MILITARY TURN, SHUFFLE FORWARD

4-5-67&8¼ turn right stepping forward on right, step forward on left, ½ turn right shifting weight to right, shuffle forward(left-right-left)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54608