

ESCAPE TO BIRMINGHAM

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Count: 32 **Wall:** — **Level:** —

Choreographer: Mary Wild

Music: Halfway Back To Birmingham by Mark Chesnutt

Position: Side by Side (Sweetheart) position. Both using same footwork

Adapted by Mary Wild from line dance "Can't Escape, Can't Forget" by Elaine Neck, with kind permission of the choreographer

1-2 Rock forward on right, rock back on left

3&4 Back right, lock left, back right

5&6 Back left, lock right, back left

7-8 Rock back on right, rock forward on left

9-10 Side rock to right, weight over onto left

11-13 Cross right over left, side on left, behind with right

14-16 Cross left over right, side on right, behind with left

17-22 $\frac{1}{4}$ **right on right, touch left, bump hips twice left, twice right**

23-26 Side step to left, cross right behind, $\frac{1}{4}$ left, touch right

27-32 Forward right shuffle, walk left, right, left shuffle

REPEAT