

AIN'T NOTHIN' BOUT YOU

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Count: 48 **Wall:** — **Level:** —

Choreographer: Cindy Smith

Music: Ain't Nothing 'Bout You by Brooks & Dunn

Position: For partner dance, the man will put his right hand on the lady's right hip, and the lady will place her right hand on top of his. Left hands will be in the sweetheart position

STEP FORWARD DIAGONALLY RIGHT, STEP BACK DIAGONALLY LEFT, STEP FORWARD DIAGONALLY LEFT, STEP BACK DIAGONALLY RIGHT

You will be making a V shape as you do these steps

- 1-2 Step forward diagonally right with right, touch left beside right
- 3-4 Step back diagonally left with left, bring right beside left putting weight on right
- 5-6 Step forward diagonally left with left, touch right beside left
- 7-8 Step back diagonally right with right, bring left beside right putting weight on left

STEP FORWARD, SLIDE, STEP FORWARD, SLIDE, 2-½ PIVOT TURNS LEFT

- 1-2 Step forward with right, slide left beside right
- 3-4 Step forward with right, touch left beside right
- 5-6 Step forward with left, pivot ½ turn to right
- 7-8 Step forward with left, pivot ½ turn to right

STEP FORWARD DIAGONALLY LEFT, STEP BACK DIAGONALLY RIGHT, STEP FORWARD DIAGONALLY RIGHT, STEP BACK DIAGONALLY LEFT

You will be making a v shape as you do these steps

- 1-2 Step forward diagonally left with left, touch right beside left
- 3-4 Step back diagonally right with right, bring left beside right putting weight on left
- 5-6 Step forward diagonally right with right, touch left beside right
- 7-8 Step back diagonally left with left, bring right beside left putting weight on right

STEP FORWARD, SLIDE, STEP FORWARD SLIDE, 2-½ PIVOT TURNS RIGHT

- 1-2 Step forward with left, slide right beside left

- 3-4 Step forward with left, touch right beside left
- 5-6 Step forward with right, pivot ½ turn to left
- 7-8 Step forward with right, pivot ½ turn to left

VINE RIGHT, VINE LEFT

- 1-4 Step right to right side, bring left slightly behind right, step right to right side, touch left beside left
- 5-8 Step left to left side, bring right slightly behind left, step left to left side, touch right beside left

STEP FORWARD WITH HIP BUMPS

Optional: when doing hip bumps with partner, the man can stand directly behind the lady with both hands on her hips. After steps 7&8 the man will go back into the sweetheart position and step forward diagonally right starting the dance all over

- 1&2 Step forward with right, do hip bumps (right, left, right)
- 3&4 Step forward with left, do hip bumps (left, right, left)
- 5&6 Step forward with right, do hip bumps (right, left, right)
- 7&8 Step forward with left, do hip bumps (left, right, left)

REPEAT