

# I'm Faded

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**Count:** 32

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Adam Åstmar (June 2016)

**Music:** Faded by Alan Walker (90 BPM)

## Intro: 16 Counts

### Sect - 1: TOUCH BACK, 1 / 2 UNWIND, STEP 1 / 2 TURN, CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE, LONG SIDE ROCK, RECOVER

- 1 - 2 Touch L slightly back, unwind 1 / 2 to the left making weight on L (6:00)
- & 3 - 4 Step R forward, turn 1 / 2 to the left, cross R over L (12:00)
- & 5 Rock L to the left, recover to R
- 6 & 7 Cross L over R, step R next to L, cross L over R
- 8 - 1 Long step rock R to the right, recover to L

**(Optional styling: Put left arm in front of your face on count 8 with hand facing your right and elbow to the left. Drag your arm to the left on count 1.)**

### Sect - 2: BEHIND, SIDE, STEP 1 / 2 TURN, BALL, STEP, FLICK, BALL, HOOK, STEP, SHUFFLE

- 2 & Step R behind L, step L to the left
- 3 - 4 Step R forward, turn 1 / 2 to the left (6:00)
- & 5 - 6 Ball step R next to L, step L forward, flick R behind L
- & 7 & Ball step R back, hook L over R, ball step L slightly forward
- 8 & 1 Step R forward, step L next to R, step R forward

**\* Restart comes here at wall 6 including count 2 from next section and also a ball step on R with count & \***

**\* Steps: 1 - 2 & Step R forward, step L back, ball step R slightly back \***

### Sect - 3: BACK, LOCK STEP BACK, 1 / 4 TURN BALL, POINT, 1 / 4 TURN STEP, 1 / 2 TURN SWEEP, CROSS

- 2 - 3 Step L back, step R back
- & 4 Lock step L over R, step R back

- & 5 - 6** Turn 1 / 4 to the left ball stepping L to the left, point R to the right, turn 1 / 4 to the right stepping R forward (6:00)
- 7 - 8** Turn 1 / 2 to the right sweeping L foot clockwise, cross L over R (12:00)

**(Optional styling: Instead of sweeping, you do a hitch turn on the same counts.)**

**Sect - 4: BALL, SIDE STEP, KNEE POP X2, STEP, 1 / 4 TURN NIGHTCLUB BASIC, LONG STEP, TOUCH**

- & 1 & 2** Ball step R slightly to the right, step L to the left, lift both heels and pop knees forward, recover to normal position
- & 3 - 4** Lift both heels and pop knees forward, recover to normal position, step R forward
- 5 - 6 &** Turn 1 / 4 to the right stepping L to the left, step R slightly behind L, cross L over R (3:00)
- 7 - 8** Long step R to the right, touch L next to R

**\* Tag comes here at wall 2 facing 6:00 \***

**Tag: 2 HIP SWAYS**

- 1 - 2** Step L to the left and sway L, R (weight ends on R)

**(This song is for me amazing and I just love it! Hope you feel the same!)**

**Have fun!**