

Mayores

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Count: 48 **Wall:** 1 **Level:** Beginner

Choreographer: Montse Garres & Miguel Angel Sanjuan " Wild West LD&CWD Spain" - October 2017

Music: "Mayores" - Becky G ft. Bad Bunny

Traslation by: Miguel Ángel Sanjuán "Wild West LD&CWD"

[1 - 8]: WEAVE (L-R)

- 1 & 2 &** Step L with L, cross R behind L, open L to L
- 3 & 4** Cross R fwd L foot, step L with L foot, cross R foot behind L, step L with L & together to R(ending with a mambo)
- 5 & 6 &** Step to the R with the R, cross the L behind the R, open the R to the R
- 7 & 8** Cross L fwd on R foot, step R on R, cross L behind R foot, step R on R & together to L(ending with a mambo).

[9-16]: (SYNCOPATED SCISSORS L-R), WALK FWD (L-R), BODY SWING SOULDER BACK & FWD

- 9 & 10** Rock L to L side L, close R foot beside L foot, cross L fwd R.
- 11 & 12** Rock R to R side, close L foot beside R, cross R fwd L.
- 13 - 14** Walk fwd L, walk fwd R
- 15 & 16** Swing shoulder back and fwd

[17-24]: PADDLE POINTS (L-R) (ARM UP) (ARM down & out, Airplane)

- 17 & 18** Turning $\frac{1}{4}$ L point R to R (1), $\frac{1}{4}$ L point R to R (2)
- 19 & 20** Turning $\frac{1}{4}$ L point R to R (3), $\frac{1}{4}$ L point R to R (4)
- 21 & 22** Turning $\frac{1}{4}$ R point L to L (1), $\frac{1}{4}$ R point L to L (2)
- 23 & 24** Turning $\frac{1}{4}$ R point L to L (3), $\frac{1}{4}$ R point L to L (4)

NOTE: (ARM down & out, Airplane)

[25-32]: CHASSE R, $\frac{1}{2}$ TURN R, CHASSE L, CHASSE R, $\frac{1}{2}$ TURN R, CHASSE L,

- 25 & 26** Step R to the R, step L foot together R foot, step R to R, turn $\frac{1}{2}$ turn R
- 27 & 28** Step L to the L, step R toe along L, step L to L, turn $\frac{1}{2}$ turn to L.
- 29 & 30** Step R foot to R, step L foot together R foot, step R to R, turn $\frac{1}{2}$ turn R

31 & 32 Step L to the L, step R toe along L, step L to L, turn ½ turn to L.

***1st *RESTART FINAL 5 WALL ending count 32**

[33-40]: OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

33 - 34 & Open R foot fwd diagonally R, open L foot fwd diagonally L

35 - 36 Return to the site on the R foot, return to the L foot site

37 & 38& Open R foot fwd diagonally R, open L foot fwd diagonally L, Return to the site on the R foot, return to the L foot site

39 & 40 Movement of the counterclockwise hips. "CCW (CCW = counterclockwise)".

[41-48]: OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), HIP ROLL COUNTER CLOCKWISE

41 - 42 Open R foot fwd diagonally R, open L foot fwd diagonally L

43 - 44 Return to the site on the R foot, return to the L foot site

45 & 46& Open R foot fwd diagonally R, open L foot fwd diagonally L, Return to the site on the R foot, return to the L foot site

47 & 48 Movement of the counterclockwise hips. "CCW (CCW = counterclockwise)".

****2nd *REPEAT steps [33-48] after finishing the 6 Wall in step 48**

START AGAIN

SEQUENCE RESTART

***1st *RESTART FINAL 5 WALL ending count 32**

****2nd *REPEAT 2 times steps [41-48] after finishing the 6 Wall in step 48 after which start the dance**

33 - 40 OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), BODY SWING SHOULDER BACK & FWD

41 - 48 OUT-OUT (R-L), IN-IN (R-L), SYNCOPATED OUT-OUT (R-L), SYNCOPATED IN-IN (R-L), BODY SWING SHOULDER BACK & FWD

Enjoy & Have Fun!!!!

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