

# Buffalo Tales

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**Count:** 32

**Wall:** 4

**Level:** Improver / Easy Intermediate

**Choreographer:** Gaye Teather (UK)

**Music:** "That's What They Said About The Buffalo" by Michael Peterson (94 bpm.) CD: Michael Peterson

## 16 count intro. Dance rotates in CCW direction

### Step. Pivot half turn Left. Triple half turn Left. Back. Half turn Right. Triple half turn Right

- 1 - 2 Step forward on Right. Pivot half turn Left
- 3&4 Triple half turn Left stepping Right. Left. Right
- 5 - 6 Step back on Left. Half turn Right stepping forward on Right
- 7&8 Triple half turn Right stepping Left. Right. Left (Facing 12 o'clock)

### Back rock. Shuffle forward. Sway Left. Sway Right. Side. Slide/touch

- 1 - 2 Rock back on Right. Recover onto Left
- 3&4 Step forward on Right. Step Left beside Right. Step forward on Right
- 5 - 6 Step Left to Left swaying hips Left. Sway hips Right
- 7 - 8 Long step Left on Left. Slide Right to touch beside Left

### Quarter turn Right. Half turn Right. Back lock step. Back rock. Full turn Right (travelling forward)

- 1 - 2 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left (Facing 9 o'clock)
- 3&4 Step back on Right. Lock Left over Right. Step back on Right
- 5 - 6 Rock back on Left (angling body Left ready for turn). Recover onto Right
- 7 - 8 Half turn Right stepping back on Left. Half turn Right stepping forward on Right

### Option: Steps 7 - 8 can be replaced with two walks forward, Left. Right

### Side. Touch-ball-cross. Touch-ball cross rock. Sailor step

- 1 - 2 Step Left to Left side. Touch Right toe beside Left heel
- &3-4 Step slightly back on Right. Cross Left over Right. Touch Right toe beside Left heel
- &5-6 Step slightly back on Right. Cross rock Left over Right. Recover onto Right

**7&8** Sweep Left out and around stepping behind Right. Step Right to Right. Step forward on Left

**Start again**

**\*Restart occurs during wall 5. Dance up to and including step 8 of section 2 (Side Left. Touch)**

**Then start dance again from the beginning facing 12 o'clock.**

**The restart is very easy to spot as wall 5 starts with an instrumental section and you will restart when vocals cut back in.**