

# Mi Primera Samba

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**Count:** 36      **Wall:** 4      **Level:** Advanced Cuban

**Choreographer:** Lilian Lo , Hong Kong – Sept 2015

**Music:** Mi Primera Samba, Ballroom Orchestra And Singers. Album: The Latin Dome, Part 1 (2.32)

**Music available from (iTunes, Amazon.com and Amazon.co.uk)**

**Count in: After 4 x 'samba' in vocal at the start [0.02]**

**(1 - 8) Stationary samba walk x 2, box**

**1a2 3a4** Step L next to R (1), rock R to side (a), replace on L (2), step R next to L (3) rock L to side (a), replace on R (4) @12:00

**&5&6 & 7&8** Make 1/8 turn R (&), cross LF(5), make 1/8 turn L stepping R to side, slightly back (&), make 1/8 turn stepping L back (6), hitch R (&), step R back (7), make 1/4 turn L stepping L fwd (&), make 1/8 turn L stepping R fwd (8) @6:00

**(9 - 16) Out, out, in, cross, out, out, in, cross, spot volta, botafogo**

**&1&** Step L to side (&), step R to side (1), step L in place (&), cross R (2) @6.00

**&3&4** Repeat count &1&2

**5a6** Start a full rotation on the spot and make 1/2 turn L crossing R (5), step R to side slightly back (a), complete the rotation and make 1/2 turn L crossing L (6) @6:00

**7a8** Cross R (7), make 1/8 turn R, rocking L to side (a), replace on RF (8)

**(17 - 24) Cross, side, tap, step, cross, side, tap, shimmy R, shimmy L**

**1&2&3&4** Cross L (1), make 1/8 turn L stepping R to side (&), cross L tapping fwd (2), step L to side (&), cross R (3), step L to side (&), cross R tapping fwd (4) 6.00

**5 6 7 8** Big step to R shimmying (5), drag L to R shimmying (6), big step to L shimmying (7), drag R to L touching next to L shimmying (8) 6.00

**(25 - 32) 1/4 L, 1/4 L, 1/4 L, L back, batucata, out**

**1&2&3 4** Make 1/4 turn L stepping R fwd (1), make 1/4 turn L stepping L to side (&), make 1/4 turn L, crossing R (2), step L back (&), step R back (3), hold (4) 3.00

**5 6 7 8&** Step L back (5), hold (6), step R back (7), step L back (8), step R to side (&)

**(33 - 36) Out, hip roll, drag L**

**1 2 3 4** Step L to side (1), hold (2), make anti clockwise hip roll and drag L to R (3, 4) 6.00

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=106883](https://www.linedance.com/index.php?f=dance_view&id=106883)