

# CELTIC CRY

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**Count:** 32      **Wall:** 4      **Level:** —

**Choreographer:** Bev Cornish

**Music:** Cry Of The Celts by Ronan Hardiman

**The first 16 counts are especially done on the ball of the feet, to keep the footwork light.**

## STEP, HEEL STEP, STEP, HEEL STEP

- 1      Step side right
- &      Step on left heel in front of right-toes pointing to 10
- 2      Step right in place
  
- 3      Step side left
- &      Step on right heel in front of left-toes pointing to 2
- 4      Step left in place

## STEP, HEEL STEP, BALL STEP, HEEL STEP

- 5      Step side right
- &      Step on left heel in front of right-toes pointing to 10
- 6      Step right in place
- &      Step on ball of left to left side
- 7      Step right in place
- &      Step left heel in front of right-toes pointing to 10
- 8      Step right in place

## STEP, HEEL STEP, STEP, HEEL STEP

- 9      Step side left
- &      Step right heel in front of left-toes pointing to 2
- 10      Step right in place
- 11      Step side right
- &      Step left heel in front of right-toes pointing to 10

12 Step right in place

### **STEP, HEEL STEP, BALL STEP, HEEL STEP**

13 Step side left

& Step right heel in front of left-toes pointing to 2

14 Step left in place

& Step ball of right to right side

15 Step left in place

& Step right heel in front of left-toes pointing to 2

16 Step left in place

### **STEP WIDE SIDE RIGHT, HOLD, QUICK STEP LEFT TOG TURNING $\frac{1}{4}$ RIGHT, SHUFFLE RIGHT FORWARD**

17 Step wide side right

18 Hold

& Quick step left beside right-turning  $\frac{1}{4}$  right

19 Step right forward

& Step left beside right heel

20 Step right forward

### **ROCK STEP, COASTER STEP**

21 Rock left forward

22 Step right in place

23 Step left back

& Step right beside left

24 Step left forward

### **PIVOT $\frac{1}{2}$ LEFT, RIGHT-KICK BALL CHANGE**

25 Step right forward

26 Pivot  $\frac{1}{2}$  left

27 Kick right forward

& Step back on ball of right

28 Step left in place

## HEEL SWITCHES, DOUBLE STOMP

- 29** Touch right heel forward  
**&** Step right beside left  
**30** Touch left heel forward  
**&** Step left beside right  
**31** Touch right heel forward  
**&** Stomp right beside left  
**32** Stomp left beside right

## REPEAT