

# King Of The World

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Hayley Wheatley (March 2015)

**Music:** King Of The World by Blue. Album: Colours

## **Intro:- 16 Counts (Start on vocals)**

**Restart: On Wall 5 modify counts 38-40 to finish facing 12:00 and restart the dance again.**

## **S1: BALL CROSS, SIDE STEP, DRAG, TOUCH, COASTER STEP, STEP FORWARD, RONDE SWEEP**

- &1** Step forward onto ball of left foot, cross right foot over left
- 2-3-4** Big step left to left side, drag right foot to meet left, touch right toe next to left
- 5&6** Step back on right foot, step left foot next to right, step forward on right foot
- 7-8** Step forward on left foot, sweep right foot around from back to front (no weight)

## **S2: JAZZ BOX ¼ TURN, BALL, CROSS ROCK, RECOVER, SIDE ROCK, RECOVER,**

- 1-2** Cross right foot over left, step back on left foot
- 3-4** Step right to right side making ¼ turn right, touch left toe next to right (3:00)
- &5-6** Step weight onto left foot, cross rock right over left, recover onto left foot
- 7-8** Rock right foot to right side, recover onto left foot

## **S3: BEHIND, ¼ TURN LEFT, HEEL SWITCHES, STEP, POINT SIDE**

- 1 -2** Step right foot behind left, making ¼ turn left step forward onto left foot (12:00)
- 3-4** Touch right heel forward, hold
- &5&6** Step right beside left, touch left heel forward, step left beside right, touch right heel forward
- &7-8** Step weight onto right foot, step forward onto left foot, point right toe to right side

## **S4: COMPLETE MONTEREY TURN, TOUCH TOE IN, OUT, SAILOR STEP, BEHIND, SIDE**

- 1-2** Make ½ turn right stepping right beside left, touch left toe out to left side (6:00)
- 3-4** Touch left toe next to right, touch left toe to left side
- 5&6** Cross left foot behind right, step right foot to right side, step left foot to left side

- 7-8 Step right foot behind left, step left foot to left side on slight diagonal (4:30) in preparation for diagonal prissy walks

### **S5: SLOW DIAGONAL PRISSY WALKS, ½ CHASE TURN LEFT**

- 1-2 Walk forward on right crossing right over left, hold (4.30)  
3-4 Walk forward on left crossing left over right, hold  
5-6 Step forward on right foot, pivot ½ turn left (10.30)  
7-8 Step forward on right foot, hold

**RESTART: During wall 5 on count 38 pivot only 3/8 turn to face 12:00, after steps 39-40 Restart the dance again**

### **S6: DIAGONAL PRISSY WALKS, TOUCH, KICK BALL CROSS 1/8 TURN, STEP SIDE**

- 1-2 Walk forward on left crossing left over right, walk forward on right crossing right over left  
3-4 Walk forward on left crossing left over right, walk forward on right crossing right over left  
5 Touch left to next to right foot  
6&7 Kick left foot forward, step back onto left foot making 1/8th turn left, cross right foot over left (9:00)  
8 Step left foot to left side

### **S7: TOUCH, KICK BALL CROSS , STEP SIDE, LEFT REVERSE ROCKING CHAIR**

- 1 Touch right toe next to left  
2&3 Kick right foot forward, step back onto right foot, cross left foot over right  
4 Step right foot to right side  
5-6 Rock back onto left foot, recover onto right  
7-8 Rock forward onto left foot, recover onto right

### **S8: ROCK BACK, RECOVER, PIVOT ½ TURN RIGHT, FULL TRIPLE TURN, STEP SIDE**

- 1-2 Rock back on left foot, recover onto right  
3-4 Step forward on left foot, pivot ½ turn right (3:00)  
5-6-7 Make a full turn (travels forward) stepping L-R-L  
8 Step right foot to right side

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