

# Gone, Gone, Gone

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**Count:** 36                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Arne Stakkestad (Aug 2012)

**Music:** "Gone" by Ron Alblas OR The Old Chevy's (108 bpm)

## Info:-

**Start after 18 counts lyrics (Old Chevy's version)**

**Start after 24 counts lyrics (original Ron Alblas version)**

**[1-8] Heel Struts  $\frac{1}{2}$  Circle R, Sailorsteps**

**1&2&**            Touch RHeel forward (start  $\frac{1}{2}$  R), drop RToes, touch LHeel forward, drop LToes

**3&4&**            Touch RHeel forward, drop RToes, touch LHeel forward, drop LToes (end  $\frac{1}{2}$  R)

**5&6RF cross behind LF, step LF left side, step RF right side**

**7&8LF cross behind RF, step RF right side, step LF left side**

**[9-18] Mambo Forw, Mambo Backw, Charleston,  $\frac{1}{2}$  R**

**1&2RF rock forward, recover on LF, RF step backwards**

**3&4LF rock backwards, recover on RF, LF step forward**

**5-6RF touch toes forward, RF step backwards**

**7-8LF touch backwards, LF step forward**

**9-10RF touch backwards,  $\frac{1}{2}$  right weight on RF**

**[19-26] Vaudevilles, Diagonal Shuffles**

**1&2&LF cross before RF, RF step right side, LHeel touch diagonally forward, step LF beside RF**

**3&4&RF cross before LF, LF step left side, RHeel touch diagonally forward, step RF beside LF**

**5&6LF step diagonally forward, RF step beside LF, LF step diagonally forward**

**7&8RF step diagonally forward, LF step beside RF, RF step diagonally forward**

**[27-36] Heel & Heel, Behind, Side, Cross X2, Side Step (bend knees),  $\frac{1}{4}$  R**

**1&2touch LHeel diagonally forward, hitch LKnee, touch LHeel diagonally forward**

**3&4cross LF behind RF, step RF right side, cross LF before RF**

**5&6touch RHeel diagonally forward, hitch RKnee, touch RHeel diagonally forward**

**7&8cross RF behind LF, step LF left side, cross RF before LF**

**9-10step LF left side (bend knees, hands on thighs),  $\frac{1}{4}$  right keep weight on LF**