

MY MARIA

LINEDANCE.COM

Count: 56

Wall: 2

Level: intermediate

Choreographer: Judy & Joey White

Music: My Maria by Brooks & Dunn

HEEL SWIVELS, TOE SWIVELS

- 1 Right heel in, twist body to right (1/8)
- 2 Right heel home, body front
- 3 Left heel in, twist body to left (1/8)
- 4 Left heel home, body front
- 5 Right toe out, twist body to right (1/8)
- 6 Right toe home, body front
- 7 Left toe out, twist body to left (1/8)
- 8 Left toe home, body front
- 9 Right heel in, twist body to right (1/8)
- 10 Right heel home, body front
- 11 Left heel in, twist body to left (1/8)
- 12 Left heel home, body front

CHA-CHA WITH TURNS

- 13&14 Cha-cha forward (right, left, right)
- 15&16 Cha-cha with $\frac{1}{2}$ turn to right (left, right, left)
- 17&18 Cha-cha with $\frac{1}{2}$ turn to right (right, left, right)

$\frac{1}{2}$ TURN, FORWARD CHA-CHA

- 19 Step forward on left

20 $\frac{1}{2}$ pivot turn to the right

- 21 Touch left toe to the left
- 22 Touch left heel to the left
- 23&24 Cha-cha forward (left, right, left)
- 25 Touch right toe to the right

- 26 Touch right heel to the right
27&28 Cha-cha forward (right, left, right)

SCUFFS, TOE TAPS, FORWARD CHA-CHA

- 29 Scuff left foot forward
30 Scuff left foot back, cross over right
31-32 Tap left toe twice on the outside of right foot
33&34 Cha-cha forward (left, right, left)
35 Scuff right foot forward
36 Scuff right foot back, cross over left
37-38 Tap right toe twice on the outside of left foot
39&40 Cha-cha forward (right, left, right)

ROCK, CHA-CHA, ROCK

- 41 Left foot cross in front of right
42 Rock back on right
43&44 Left cha-cha in place
45 Right foot cross in front of left
46 Rock back on left

4 CHA-CHA'S WITH FULL TURN, STOMP RIGHT, LEFT

- 47&48 Cha-cha (right, left, right) starting a full turn to the right
49&50 Cha-cha (left, right, left) turning right
51&52 Cha-cha (right, left, right) turning right
53&54 Cha-cha (left, right, left) completing the turn (facing wall # 2)
55 Stomp right
56 Stomp left

REPEAT