

# Missing

LINEDANCE.COM

**Count:** 32                      **Wall:** 4                      **Level:** Improver

**Choreographer:** Gail Smith - December 2016

**Music:** Missing by William Michael Morgan

## **INTRO: 32 Counts, Start on vocals**

### **SIDE TOUCHES MAKING 1/4 TURN RIGHT**

- 1 - 2            Step R to side, touch L toe next to R
- 3 - 4            Turn 1/8 R and step L to side, touch R toe next to L
- 5 - 6            Turn 1/8 R and step R to side, touch L toe next to R
- 7 - 8            Step L to side, touch R toe next to L ( variation - scuff R )

### **ROCKING CHAIR, R TOE STRUT, L TOE STRUT**

- 1 - 2            Rock R fwd, recover onto L foot
- 3 - 4            Rock R backward, recover onto L foot
- 5 - 6            Step R toes fwd, step R heel down
- 7 - 8            Step L toes fwd, step L heel down

**\*\*\*\*\* Restart here on wall 5. Start facing 12:00 - Restart happens facing 3:00.**

### **STEP R, TOUCHES IN-OUT-IN, STEP L, TOUCHES IN-OUT-IN**

- 1 - 2            Step R big step to side, touch L toes next to R foot
- 3 - 4            Touch L toes out to side, touch L toes next to R foot
- 5 - 6            Step L big step to side, touch R toes next to L foot
- 7 - 8            Touch R toes out to side, touch R toes next to L foot

### **VINE R, 1/2 TURN w HITCH, VINE, L w STOMP-UP**

- 1 - 2            Step R to side, step L behind R
- 3 - 4            Step R to 1/4 turn R, hitch the L as you turn another 1/4 turn R
- 5 - 6            Step L to side, step R behind L
- 7 - 8            Step L to side, stomp-up with R (stomp and lift foot up - weight on L)

### **START AGAIN**

**ENDING: At the end of the song, you'll be on the last set. Do a L vine with a 1/4 turn L.**

**5 - 8** Step L to side, step R behind L, turn 1/4 L and step fwd, hitch OR touch R.

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=115248](https://www.linedance.com/index.php?f=dance_view&id=115248)