

# INDIAN VIBES

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**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** K. S. Twinkletoe

**Music:** Can't Get Enough by Raghav

## RIGHT & LEFT CROSS-SIDE ROCK-RECOVER; 2 PADDLE TURNS MAKING ½ TURN LEFT; CROSS, HEAD POP

- 1&2** Cross right over left, rock left to left, recover on right
- 3&4** Cross left over right, rock right to right, recover on left
- 5&6&** Point forward on right, pivoting on left, twice turning left, completing ½ turn left (6:00)
- 7** Cross right slightly over left
- &8** Pop head to right - sideways, pop back (without moving shoulders - typical Indian head movement)

**Arm movement: bend arms at elbow, with palms facing down, fingers overlapping slightly, & position under chin**

## LEFT & RIGHT SIDE ROCK-RECOVER-CROSS; 3 PADDLE TURNS MAKING ½ TURN RIGHT; STEP FORWARD

- 1&2** Rock left to left, recover on right, cross left over right
- 3&4** Rock right to right, recover on left, cross right over left
- 5&6&7&** Point forward on left, pivoting on right, x 3 turning right, completing ½ turn right
- 8** Step slightly forward on left (straighten up to 12:00)

## SIDE, BEHIND & HEEL; SHOULDER POP - FORWARD & BACK; SIDE, BEHIND & HEEL; SHOULDER POP -FORWARD & BACK

- 1-2** Step right to right, step left behind right
- &3** Step right to right, dig left heel towards left corner, (angling body to face left corner)
- &4** Pop left shoulder forward & right shoulder back at the same time, recover original shoulder position
- 5-6** Step left to left, step right behind left
- &7** Step left to left, dig right heel towards right corner, (angling body to face right corner)

**&8** Pop right shoulder forward & left shoulder back at the same time, recover original shoulder position

**From 3-8, arms place at akimbo position, with back of hands touching sides of waist**

**STEP FORWARD, BUMP BACK-RECOVER; ¼ TURN LEFT/STEP FORWARD, BUMP BACK-RECOVER, JUMP- TOUCH X 3; STEP DOWN**

**1&2** Step forward on right, touching left toe beside right, push hips back, recover

**3&4** Turning ¼ left step forward on left, touching right toe beside left, push hips to back and recover (9:00)

**&5** Small jump back on right to right diagonal, touch left toe beside right

**&6** Small jump back on left to left diagonal, touch right toe beside left

**&7** Small jump back on right to right diagonal, touch left toe beside right

**8** Step down on left

**REPEAT**

**Instead of doing 1&2, 3&4, you can follow the beats of the music by doing 1a2, 3a4 and so on**