

I'm All Yours

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Count: 64

Wall: 2

Level: Intermediate / Advanced

Choreographer: Malene Jakobsen (Denmark) & Tajali Hall (Canada) June 2012

Music: "I'm All Yours" by Jay Sean ft. Pitbull (iTunes)

40 count intro

KICK, OUT, OUT, POP, POP, BEHIND, $\frac{1}{4}$, STEP, STEP, DRAG

- 1&2** Low kick forward with right, step right to right side, step left to left side (shoulder-width apart)
- 3-4** Lean body to left "popping" weight to left foot, lean body to right "popping" weight to right foot
- 5&6** Cross right behind left, $\frac{1}{4}$ turn left stepping forward on left (9:00), step forward on right
- 7-8** Step large step forward on left, drag right forward touching right next to left

TURN BOX GLIDE ($\frac{1}{4}$ TURNS LEFT x3), $\frac{1}{2}$ TURN, DRAG, BALL CROSS, $\frac{1}{4}$ TURN LEFT

- 1-2 $\frac{1}{4}$ turn left stepping back on right (6:00), $\frac{1}{4}$ turn left stepping forward on left (3:00)**
- 3-4 $\frac{1}{4}$ turn left stepping back on right (12:00), $\frac{1}{2}$ turn left stepping forward on left (6:00)**
- 5-6** Step right to right taking large step right to right side, drag left in next to right keeping weight on right
- &7-8** Step left next to right, cross right over left, $\frac{1}{4}$ turn left stepping forward on left (3:00)

Wall 7, restart here but instead of making the $\frac{1}{4}$ turn L step L to L and start again, facing 12.00

PRESS, KNEE/BODY POPS, BALL STEP, WALK FORWARD, FORWARD TOUCHES x2

- 1-2** Lean upper body forward and down slightly and press ball of right foot slightly forward into floor, rotate upper body and right knee out to right side
- 3-4** Rotate upper body and right knee back to center (still leaning forward), straight upper body back to upright position keeping weight mainly on left
- &5-6** Small step right next to left, walk forward left, walk forward right
- 7-8** Touch/tap left foot forward twice keeping weight back on right

Styling: On counts 1-4, your arms will be waist-height in front of you, bent at the elbows, fingers completely straightened and palms facing inward towards each other about shoulder-width apart.

As you do the knee/body pops, your arms should stay locked in this position and “follow” your knee and body rotations so it essentially looks like a robot or a puppet on a string.

BALL STEP, WALK BACK x 2, ¼ TURN RIGHT, SIDE POINT, FULL TURN ROLLING VINE, TOUCH

&1-2 Small step back on left, step back on right, step back on left

3-4 ¼ turn right stepping right to right side (6:00), point left out to left side

5-7 Full turn rolling vine to left stepping left, right, left (coming back to 6:00)

8 Touch right next to left

Wall 3, restart here facing 6.00

SIDE, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, ¼ TURN LEFT x2

1-2 Step right to right side, step left behind right

&3-4 Step right to right side, cross left in front of right, step right to right side

5&6 Step left behind right, step right to right side, cross left in front of right

7-8 ¼ turn left stepping back on right (3:00), ¼ turn left stepping left to left side (12:00)

CROSS, POINT, CROSS, POINT, HOLD, BALL CROSS, STEP BACK, STEP SIDE

1-2 Cross right over left, point left out to left side

3-4 Cross left over right, point right out to right side

5 Hold

&6-7-8 Step right next to left, cross left over right, step back on right, step left to left side

Wall 5, restart here facing 12.00

CROSS, HOLD, ½ TURN KNEE ROLLS, WALK FORWARD x2, KICK, STEP BACK

1-2 Cross right over left, hold

3-4 Unwind ½ turn left over 2 counts rolling knees counterclockwise ending with weight on left (6:00)

5-6 Walk forward right, walk forward left

7-8 Low kick forward with right, step back on right

LARGE STEP BACK, DRAG, BALL STEP, STEP, OUT, OUT, IN, TOUCH

1-2 Large step back on left, drag right back next to left keeping weight on left

&3-4 Step right next to left, step forward on left, step forward on right

5-6 Step left diagonally forward, step right diagonally forward

7-8 Step left back to center, touch right next to left

START AGAIN!

Restarts:

- On wall 3, dance the first 32 counts and then restart (you'll be facing 6:00 when the restart happens).

- On wall 5, dance the first 48 counts and then restart (you'll be facing 12:00 when the restart happens).

- On wall 7, dance the first 15 counts, but instead of doing the ¼ turn on count 16 step L to L and restart from 12:00.

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