

GED IT RIGHT

LINEDANCE.COM

Count: 64

Wall: 4

Level: intermediate

Choreographer: Stephen Sunter

Music: My Name Is Not Susan by Whitney Houston

RIGHT TOE TAPS, WALK, WALK, LEFT TOE TAPS, WALK, WALK

- 1** Tap right toe to the right diagonal moving foot slightly forward
- &** Tap right toe to the right diagonal moving foot slightly forward
- 2-3-4** Step weight onto right, walk toward 1:00 on left, right
- 5** Tap left toe to the left diagonal moving foot slightly forward
- &** Tap left toe to the left diagonal moving foot slightly forward
- 6-7-8** Step weight onto left, walk toward 11:00 on right, left

ROCK, REPLACE & KICK, COASTER STEP, STEP PIVOT, SIDE ROCK, CROSS

- 9-10** Rock forward right, replace weight to left and kick right forward
- 11&12** Step back right, left next to right, step forward right
- 13-14** Step forward left, pivot just over $\frac{1}{2}$ turn right

End facing opposite of the starting wall

- 15&16** Rock left to left side, replace weight to right, cross step left over right

TOUCH, FLICK, CROSS, POINT, SWITCH, BODY, SWITCH, BODY, SWITCH

- &17-18** Touch right next to left, flick right heel out to side, cross step right over left
- 19&20** Point left to left, step left next to right, point right to right side
- 21** Move upper body to the right, taking weight over right foot
- &22** Step left next to right, point right to right side
- 23** Move upper body to the right, taking weight over right foot
- &24** Step left next to right, point right to right side

HIP BUMPS $\frac{1}{4}$ TURN, ROCK, STEP, WALK, $\frac{3}{4}$ TURN, OUT, OUT

- 25&26** Bump hips left, make $\frac{1}{4}$ turn left and bump back, slightly bend knees and sit
- 27&28** Rock back on left, replace weight to right, step forward left
- 29-30** Step forward right, step forward left

31&32 On ball of left foot make a $\frac{3}{4}$ turn right, step right to right side, step left to left side

Feet should be shoulder width apart and weight mainly over left foot

POINT, BEHIND, POINT, IN FRONT, STEP, HEAD FLICK, POINT, BEHIND, POINT, IN FRONT, STEP, HEAD FLICK

33&34& Point right to side, hook right behind left, point right to side, hook right in front of left

35&36 Step right foot forward, nod head down, lift head up

37&38& Point left to side, hook left behind right, point left to side, hook left in front of right

39&40 Step left foot forward, nod head down, lift head up

STEP BACK, BACK, OUT, OUT, IN PLACE, ROCK BACK, SIDE STEP, ROCK BACK, HITCH

41-42 Step back right, step back left

43&44 Slightly step right to right side, slightly step left to left side, step right in place

45&46 Rock left behind right, replace weight to left, large step left-to-left side

47&48 Rock right behind left, replace weight to left, hitch right & click fingers

RIGHT $\frac{1}{4}$ TURN STEP, STEP, PIVOT $\frac{1}{2}$, LEFT $\frac{1}{2}$ TURN STEP BACK, STEP BACK, BODY ROLL STEP FORWARD

49-50 Make a $\frac{1}{4}$ turn right and step forward right, step forward left

51-52 Pivot $\frac{1}{2}$ right, on ball of right foot make another $\frac{1}{2}$ turn right and step back left

53-54 Step back right, step back left and leaning back, body roll from waist upward pulling yourself forward

55-56 Step forward right, step forward left

STEP FORWARD, ROCK, TURN $\frac{1}{2}$, FULL TURN, BEHIND, SIDE, IN FRONT

57-58 Step forward right, rock forward left

59-60 Replace weight to right, on ball of right make $\frac{1}{2}$ turn left and step forward left

61 On ball of left foot make $\frac{1}{2}$ turn left and step back on right

&62 On ball of right foot make $\frac{1}{2}$ turn left and step forward left, step right to right side

63&64 Step left behind right, step right to right side, step left in front of right

REPEAT

RESTART

On 2nd wall after count 48 start dance from count 1

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=54368