

# BEING A STAR

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Nancy A. Morgan

**Music:** Slow by Kylie Minogue

## TAP TOE AND TAP TOE AND TAP HEEL AND TAP HEEL AND ROLL HIPS 2 TIMES $\frac{1}{4}$ TURN

- 1&2&** Touch right toe to left instep, step right next to left, touch left toe to right instep, step left next to right
- 3&4&** Put right heel forward, put right next to left, put left heel forward, put left next to right
- 5-6** Step forward on right as you roll hips around to the left as you turn  $\frac{1}{8}$  of a turn to your right
- 7-8** Step forward on right as you roll hips around to the left as you turn  $\frac{1}{8}$  of a turn to your right

## TAP TOE AND TAP TOE AND TAP HEEL AND TAP HEEL AND ROLL HIPS 2 TIMES $\frac{1}{4}$ TURN

- 1&2&** Touch right toe to left instep, step right next to left, touch left toe to right instep, step left next to right
- 3&4&** Put right heel forward, put right next to left, put left heel forward, put left next to right
- 5-6** Step forward on right as you roll hips around to the left as you turn  $\frac{1}{8}$  of a turn to your right (weight is on left)
- 7-8** Step forward on right as you roll hips around to the left as you turn  $\frac{1}{8}$  of a turn to your right (weight is on left)

## SHUFFLE FORWARD TWICE, 2 SAILOR SHUFFLES

- 1&2** Shuffle forward - right, left, right
- 3&4** Shuffle forward - left, right, left
- 5&6** Sailor shuffle - step right behind left, step left to left side, step right foot forward and slightly to right
- 7&8** Sailor shuffle - step left behind right, step right to right side, step left foot forward and slightly to left

## TOUCH TO SIDE, TURN $\frac{1}{4}$ TURN HITCH, COASTER STEP, BOUNCE TWICE, $\frac{1}{2}$ TURN PIVOT

- 1-2** Touch right toe out to right side, turn  $\frac{1}{4}$  turn to right as you bring right knee up (hitch)

**3&4** Coaster step - step back on right, back on left, step forward on right

**5-6** Step forward on left as you bounce 2 times

**7-8** Step right foot forward, turn  $\frac{1}{2}$  turn to your left (weight is on left)

**REPEAT**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=63717](https://www.linedance.com/index.php?f=dance_view&id=63717)