

BAYOU CITY TWISTER

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Count: 32 **Wall:** 4 **Level:** —

Choreographer: Alfred Watkins

Music: Dance by Twister Alley

HEEL, STEP, HEEL, STEP, HEEL, TOE, PIVOT ½, HOOK

- 1 Right heel forward
- 2 Feet back together
- 3 Left heel forward
- 4 Feet back together
- 5 Right heel forward
- 6 Right toe touch back
- 7 Pivot ½ turn right (weight stays on left)
- 8 Right hook over left

SHUFFLE, ROCK, RECOVER

- 9&10 Right, left, right shuffle forward
- 11 Rock forward on left
- 12 Step back on right

SHUFFLE BACK, PIVOT ½, STEP DOWN

- 13&14 Left, right, left, shuffle back
- 15 Swing right around behind and to side of left while rising up on toes and pivoting ½ right (you are facing beginning wall again with feet at home, on toes)
- 16 Set body down on flat feet

GRAPEVINE RIGHT WITH ¼ TURN, JUMP APART, CROSS, UNWIND, TOUCH

- 17 Step right on right
- 18 Cross left behind right
- 19 Step right on right
- 20 Pivot ¼ right, placing left next to right
- 21 Jump, landing with feet apart

- 22 Jump, crossing right in front of left
- 23 Pivot $\frac{1}{2}$ left (uncrossing feet)
- 24 Left toe touch back

SHUFFLE, STEP, PIVOT $\frac{1}{2}$

- 25&26 Left right left shuffle forward
- 27 Step forward on right
- 28 Pivot $\frac{1}{2}$ left

JAZZ BOX, PIVOT $\frac{1}{2}$

- 29 Cross right in front of left
- 30 Step back on left
- 31 Step right on right
- 32 Pivot $\frac{1}{2}$ right, placing feet together after turn, and clap

REPEAT

These are variations I see commonly that do not ruin the integrity or spirit of the dance:

- 1. One or two-foot stomp at count 16**
- 2. 1- $\frac{1}{4}$ right turning vine for counts 17-20**
- 3. Hitch instead of touchback at count 24**
- 4. Turn and a half at count 32**
- 5. Hat wearers raise them with both hands at the split jump (count 21) and replace them on count 22.**