

# FREEDOM

LINEDANCE.COM

**Count:** 48

**Wall:** 2

**Level:** beginner/intermediate

**Choreographer:** Kathy Forrest

**Music:** Black Eyes, Blue Tears by Shania Twain

## RHUMBA BOX

- 1-2 Step left to left side, step right together with left
- 3-4 Step left forward, touch right up to left
- 5-6 Step right to right side, step left together with right
- 7-8 Step right back, touch left back to right

## LEFT VINE $\frac{1}{4}$ TURN, SCUFF, STEP $\frac{1}{2}$ PIVOT, WALK, WALK

- 1-2 Step left to left side, step right behind left
- 3-4 Step  $\frac{1}{4}$  turn left stepping forward on left, scuff right forward
- 5-6 Step down on right, pivot  $\frac{1}{2}$  turn left
- 7-8 Walk forward right, left

## KICK BALL CHANGES, CHASSE RIGHT, ROCK, RECOVER

- 1&2 Kick right foot forward, step on ball of right foot, step left foot in place
- 3&4 Repeat 1&2
- 5&6 Step right foot to right side, step left foot next to right, step right foot to right side
- 7-8 Rock back on left foot, recover weight on to right

## CHASSE LEFT, ROCK, RECOVER, SWEEP $\frac{1}{2}$ TURN, TOUCH, ROCK, RECOVER

- 1&2 Step left foot to left side, step right foot next to left, step left foot to left side
- 3-4 Rock back on right foot, recover weight on to left
- 5-6 Pivot on ball of left foot while sweeping right foot out and round to make  $\frac{1}{2}$  turn left, touch right foot beside left
- 7-8 Rock back on right foot, recover weight on to left

## TOE STRUTS, KICK BALL CROSS, ROCK $\frac{1}{4}$ TURN

- 1-2 Cross right toes over left foot, drop right heel taking weight on right foot
- 3-4 Step left toes back, drop left heel taking weight on to left foot

**5&6** Kick right foot forward, step on ball of right foot, cross left foot in front of right

**7-8** Rock right to right side, pivot  $\frac{1}{4}$  turn to left on ball of right foot and step forward left

### **JUMP FORWARD AND BACK, CLAPS, HIP BUMPS**

**&1-2** Jump forward right, left, hold and clap

**&3-4** Jump back right, left, hold and clap

**5-6** Bump hips left, right

**7-8** Repeat 5, 6 (weight ends on right)

### **REPEAT**

### **TAG**

**On 8th repetition, dance counts 1-16, then 40-48.**