

# BAR ROOM CHA CHA

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**Count:** 48      **Wall:** 4      **Level:** —

**Choreographer:** Jackie Harper & Kate Brookes

**Music:** Any 96/110 bpm cha-cha rhythm

- 1-2**      Left foot step to left side, (keeping right foot in place, raising heel), shift weight back to right foot
- 3&4**      Cha-cha in place left-right-left
- 5-6**      Right foot step to right side, (keeping left foot in place, raising heel), shift weight back to left foot
- 7&8**      Cha-cha in place right-left-right
- 9-10**      Left foot cross behind right, (keeping right foot in place, raising heel), rock forward on right in place
- 11&12**      Cha-cha in place left-right-left
- 13-14**      Right foot cross behind left, (keeping left foot in place, raising heel), rock forward on left in place
- 15&16**      Cha-cha in place right-left-right
- 17-18**      Left toe sweep forward and around to the left in a circle until back beside right
- 19&20**      Cha-cha in place left-right-left
- 21-22**      Right toe sweep forward and around to the right in a circle until back beside left
- 23&24**      Cha-cha in place right-left-right
- 25-26**      Left foot  $\frac{1}{4}$  turn to left, right foot touch beside left
- 27&28**      Right foot step to side, left foot close beside right, right foot step to the side
- 29-30**      Left foot step to the side, right foot touch beside left
- 31&32**      Right foot step to the side, left foot close beside right, right foot step to the side

- 33-34** Left foot rock forward (keeping right foot in place, raise heel), right foot rock back
- 35&36** Cha-cha left-right-left-slight progression back
- 37-38** Right foot rock back, (keep left foot in place, raising heel), left foot rock forward
- 39&40** Cha-cha right-left-right-slight progression forward
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- 41-42** Left foot touch forward, pivot  $\frac{1}{2}$  turn right (keeping weight on right foot)
- 43&44** Cha-cha left-right-left
- 45-46** Right foot touch forward, pivot  $\frac{1}{2}$  turn left (keep weight on left foot)
- 47&48** Cha-cha right-left-right

**REPEAT**