

Malaysia Chabor

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Count: 64 **Wall:** 4 **Level:** Beginner

Choreographer: Wendy Loh – Kickick Line Dance (Sept 2014)

Music: Malaysia Chabor by Joyce Chu

Dance starts after 16 counts.

Section 1 : Toe Struts R then L, R Rocking Chair

1234 Touch RF forward, Step RF in place, Touch LF forward, Step LF in place

5678 Rock RF forward Recover on LF, Rock LF back, Recover on LF (12:00)

Section 2 : R Toe Struts, 1/4 L Turn Toe Struts, R Rocking Chair

1234 Touch RF forward, Step RF in place, Turn ¼ L & Touch LF forward, Step LF in place (9:00)

5678 Rock RF forward Recover on LF, Rock LF back, Recover on LF

Section 3 : R Rock Forward, Recover , 1/2 R Step Forward, Hold, L Rock Forward Recover, 1/2L Step Forward, Hold

12 Rock RF forward, Recover on LF

34 Turn ½ R & Step RF forward, Hold (3:00)

56 Rock LF forward, Recover on RF

78 Turn ½ L & Step LF forward, Hold (9:00)

Section 4 : R Forward, 1/4L Turn, Extended Weave to Left

12 Step RF forward, Turn ¼ L & place weight on LF (6:00)

34 Cross RF over LF, Step LF to side

56 Cross RF behind LF, Step LF to side

78 Cross RF over LF, Hold

Section 5 : Scissors Cross L then R with holds

12 Step LF to side, Close RF together

34 Cross LF over RF, Hold

56 Step RF to side, Close LF together

78 Cross RF over LF, Hold (6:00)

Section 6 : L Step, R Touch, Heel Switches

- 12 Step LF to side (1), Touch RF beside RF (2),
&34 Step RF to Right (&), Touch L heel forward (3), Hold (4)
&5 Step LF in place, Touch R heel forward
&6 Step RF in place, Touch L heel forward
&78 Step LF in place (&), Touch R Heel forward (7), Hold (8) (6:00)

Section 7 : R Low Kick Twice, Cross, Hold & Repeat on L

- 12 Low kick RF forward then to R side,
34 Cross RF over LF, Hold
56 Low kick LF forward then to L side
78 Cross LF over RF, Hold (6:00)

Section 8 : R Back Coaster, Hold, 3/4 L Turn Run Run Step

- 1234 Step RF back, Step LF together, Step RF forward, Hold
567 Do small running steps to Left making a $\frac{3}{4}$ turn
8 Hold (9:00)

***1st Tag ~ After 1st Wall (9:00) :**

- 1234 Sway hip RLR, Hold
5678 Sway hip LRL, Hold

Subsequent Tag ~ At the end of every wall till end of dance

- 1234 Sway hip RLRL ending with weight on LF

Ending ~ At Wall 9 (12:00), Dance part of Section 6 :

- &78 Step LF in place (&), Touch R Heel forward (7), Turn $\frac{1}{2}$ L weight on LF (8) (12:00)
1234 Cross RF over LF, Full Turn unwind to L facing 12:00 again with ending pose.

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