

# Ocala Cha Cha

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** Ultra Beginner

**Choreographer:** Art Ticknor – May 2018

**Music:** Since You Brought It Up by James Otto

**Alt. music: I'm Gonna Miss You by Jesse Winchester**

**ROCK, RECOVER, TRIPLE: L FWD then R BACK**

- 1-2      Rock fwd on L, recover on R
- 3&4      Step L in place, R in place, L in place\*
- 5-6      Rock back on R, recover on L
- 7&8      Step R in place, L in place, R in place\*

**CROSS/ROCK, RECOVER, TRIPLE: L over R then R over L**

- 1-2      Cross L over R, recover on R
- 3&4      Step L in place, R in place, L in place\*
- 5-6      Cross R over L, recover on L
- 7&8      Step R in place, L in place, R in place\*

**FWD L, 1/2 PIVOT, TRIPLE; FWD R, 1/4 PIVOT, TRIPLE**

- 1-2      Step fwd on L, step fwd on R pivoting 1/2 right
- 3&4      Step L in place, R in place, L in place\*
- 5-6      Step fwd on R, step fwd on L pivoting 1/4 left
- 7&8      Step R in place, L in place, R in place\*

**BOX STEPS: L then R**

- 1-2      Step fwd L, step right on R
- 3&4      Step L in place, R in place, L in place
- 5-6      Step back on R, step left on L
- 7&8      Step R in place, L in place, R in place

**REPEAT**

**\* As the dance becomes more familiar, substitute chassés for in-place triples: step L, bring R together, step L; step R, bring L together, step R.**

**Contact: [ticknor.art@gmail.com](mailto:ticknor.art@gmail.com)**

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=125833](https://www.linedance.com/index.php?f=dance_view&id=125833)