

CRABBUCKIT

LINEDANCE.COM

Count: 32

Wall: 4

Level: intermediate

Choreographer: Gerard Murphy

Music: Crabbuckit by K-Os

TOUCH STEP, POINT, SAILOR STEP TOUCH, TOUCH & STEP, ROCK RECOVER CROSS

- 1&2** Touch right toes over left, cross step right over left, point left to left
- 3&4&** Step left behind right, step right to right side, step left next to right, touch right toes next to left
- 5&6** Touch right toes to right side, step down on right, step left together next to right
- 7&8** Rock step right to right, recover onto left, cross step right over left

ROCK, RECOVER, CROSS, STEP, BEHIND, ¼ TURN, STEP DRAG, ROCK RECOVER ½ PIVOT

- 1&2&3&4&** Rock step left to left, recover onto right, cross step left over right, step right to right side, cross step left behind right, step right to right making ¼ turn right, step left forward, touch right toes next to left
- 5-6** Step right long step forward, drag and touch left toes next to right
- 7&8&** Rock step left back, recover onto right, step left forward, ½ turn pivot right (weight to right)

WALK, WALK, ¼ SIDE SHUFFLE, ¼ TOUCH &, TOUCH &, STEP STEP TOUCH

- 1-2** Walk forward - left, right
- 3&4** Turn ¼ right and shuffle left, right, left to left side (so counts 1-4 here all travel in the same direction)
- 5&6&7&8** Turn ¼ left and - touch right toes forward, step down on right; touch left toes forward, step down on left; step right in place, step left in place; touch right toes next to left

¼ STEP, ½ STEP BACK, COASTER STEP TOUCH, STEP DRAG, ROCK RECOVER ¼ PIVOT

- 1-2** Step right to right making ¼ turn right (snap fingers), pivot ½ turn right on right foot & step back on left (snap fingers)
- 3&4&** Coaster step back - right, left, right; touch left toes next to right
- 5-6** Step left long step to left side, drag and touch right toes next to left
- 7&8&** Rock step right back, recover onto left, step right forward, ¼ turn pivot left (weight to left)

REPEAT

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=58850