

MEMORY FOR TWO

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Count: 32 **Wall:** 4 **Level:** intermediate partner dance

Choreographer: Cheryl Mitchell & Terry D. Zmrhal

Music: Memory (Cut Down) by Menage

Position: Dance begins in closed position. Man's steps are listed. Lady's steps are mirror image unless otherwise noted. Slow, Quick, Quick rhythm is used throughout this dance

A partner adaptation of Memory Line Dance choreographed by Irene Groundwater

FORWARD, HOLD, SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER

- 1-2 Left forward, hold
- 3-4 Side step right, step together with left
- 5-6 Right back, hold
- 7-8 Side step left, step together with right

FORWARD, HOLD, SIDE, TOGETHER, SIDE, HOLD, ROCK, REPLACE

- 9-10 Left forward, hold
- 11-12 Side step right, step together with left
- 13-14 Side step right, hold
- 15-16 Rock left over right, replace weight on right

SIDE, HOLD, ROCK, REPLACE, SIDE, HOLD, FORWARD, ¼ TURN RIGHT

- 17-18 Side step left, hold
- 19-20 Rock right over left, replace weight on left

21-22MAN: Small side step right, hold

LADY: Large side step left, hold

Couple is still in closed position but 'staggered' - man's right shoulder to lady's right shoulder.

23-24MAN: Left forward, pivot ¼ turn right on left ball and replace weight on right foot

LADY: Right backward, pivot ¼ turn left on right ball and replace weight on left foot

CROSS & ¼ TURN, HOLD, WALK, WALK, ¼ TURN, DRAG, 2 HIP SWAYS

25-26MAN: ¼ Turn to the right with cross left over right with while opening right side and lift left hand over lady's head for lady's ¾ turn, hold

LADY: Raising right hand make ¾ turn to the left pivoting on left foot, step on right foot, hold

Couple is now left shoulder to left shoulder

27-28MAN: Step forward right, step forward left

LADY: Step backward left, step backward right

29-30MAN: Large side step right pivoting ¼ turn to the left, drag left foot towards right on hold weight remaining on right

LADY: Large side step left pivoting ¼ turn to the left, drag right foot towards left on hold weight remaining on left

Couple is now back in closed position

31-32MAN: Sway hip to left, sway hip to right (in place) - weight on right foot to start dance over

LADY: Sway hip to right, sway hip to left (in place) - weight on left foot to start dance over

REPEAT