

# NO MO MO

LINEDANCE.COM

**Count:** 32      **Wall:** 4      **Level:** intermediate

**Choreographer:** Bill Morgan

**Music:** Un Momento Alla by Rick Trevino

## TOE SWEEP RIGHT (RONDE), FORWARD CHA, HALF TURN RIGHT, FORWARD CHA

- 1-2**      With weight on left, sweep right toe along floor from front, around to right side and then to back
- &**      With weight on ball of left, turn right  $\frac{1}{2}$  bending right knee and placing right foot slightly in front of left
- 3&4**      Step forward right, step left next to and slightly behind right, step forward right
- 5-6**      Step forward left, turn right  $\frac{1}{2}$  and shift weight forward to right foot
- 7&8**      Step forward left, step right next to and slightly behind left, step forward left

## CROSS BASICS RIGHT & LEFT

- 1-2**      Step right across in front of left, replace weight back to left foot
- 3&4**      Step right to right side, step left beside right, step right to right side
- 5-6**      Step left across in front of right, replace weight back to right foot
- 7&8**      Step left to left side, step right beside left, step left to left side with left toe pointing to left side to prepare for upcoming turn

## 17-24 FULL TURN LEFT, FORWARD CHA, WALK BACK AND CLAP

- 1**      Pivot left  $\frac{1}{2}$  on the ball of left and then step back right
- 2**      Pivot left  $1 \frac{1}{2}$  on the ball of right and then step forward left

**The above turn will progress toward wall  $1 \frac{1}{4}$  left of original.**

- 3&4**      Step forward right, step left next to and slightly behind right, step forward right
- 5-6**      Step back left, right
- 7&8**      Clap 3 times while holding foot position

## WALK BACK & CLAP, CROSS OVER & FULL TURN, FORWARD CHA

- 1-2**      Step back left, right
- 3&4**      Clap 3 times while holding foot position

- 5 Cross left over right placing ball of left on floor
- 6 Shift weight briefly to left foot turning a full turn right and ending with weight on right foot crossed in front of left
- 7&8 Step forward left, step right next to and slightly behind left, step forward left

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=32439](https://www.linedance.com/index.php?f=dance_view&id=32439)