

# OFF THE RAIL

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**Count:** 32                      **Wall:** 2                      **Level:** beginner

**Choreographer:** Jan Wyllie

**Music:** Bar Exam by The Derailers

**1-4**                      Step right to right, step left behind right, step right to right, hitch left (vine right)

**5-8**                      Step left to left, step right behind left, step left to left, hitch right (vine left)

**9-12**                      Step back right, left, right hitch left (vine back)

**13-16**                      Walk forward left, right, left stomp right beside left (vine forward)

**17-18**                      Turn heels apart (right heel to right, left heel to left), return heels together

**19-20**                      Turn heels apart (right heel to right, left heel to left), return heels together

**21-22**                      Touch right heel forward, step right beside left

**23-24**                      Touch left heel forward, step left beside right

**25-26**                      Step back on right toe, drop right heel to floor (toe strut)

**27-28**                      Step back on left toe, drop left heel to floor (toe strut)

**29-30**                      Step back on right toe, drop right heel to floor (toe strut)

**31-32**                      Step back on left, touch right beside left keeping weight on left

**When you can manage the first 32 counts and know it well, you can learn the next 32 counts  
- which makes it a 2 wall dance**

**33-36**                      Rock/step right to right, rock/return weight to left, step forward on right, hold

**37-40**                      Rock/step left to left, rock/return weight to right, step forward on left, hold

- 41-44** Rock/step forward on right, rock back on left, step back on right, hold
- 45-48** Rock/step back on left, rock forward on right, step forward on left, hold
- 49-52** Step forward on right, scuff left forward, step forward on left, scuff right forward
- 53-56** Step forward on right, hold, pivot  $\frac{1}{4}$  left transferring weight to left, hold
- 57-60** Step forward on right, hold, pivot  $\frac{1}{4}$  left transferring weight to left, hold
- 61-64** Step forward on right, scuff left forward, step forward on left, touch right beside left

**REPEAT**