

Faded (Where Are You Now)

LINEDANCE.COM

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Sofyan Anas (The Universal Line Dance West Java, Indonesia) Sept' 2016

Music: Faded (Remix) & Shuffle Dance by: Alan Walker

Start : on Vocal.

[A] CROSS ROCK RECOVERY, CHASSE R-L-R, CROSS LEFT RECOVER, SAILOR ¼ TURN L.

- 1,2** Cross R over L (1), recover to Left (2).
- 3&4** Step Side R (3), Step Left next to L (&), Setp Side R (4)
- 5-6** Cross L over L (5), Recover to Right (6).
- 7&8** Step L behind R (7), step L next to R (&), ¼ turn L step L to side (8). (09.00)

[B] PIVOT 1/2 TURN L, LOCK SHUFFLE, MAMBO TURN ½ R, LONG STEP R DRAG LEFT

- 1,2** Step Right Foward (1), Turning ½ Left (2).
- 3&4** Step Right Fowrad (3), Step Left behind R (&), Step Right Foward (4)
- 5&6** Step Left Foward (5), Turning ½ Right (&), Step Left Foward (6). (3.00)
- 7-8** Long Step Right to side (7), Drag Left next to Left Touch (8).

[C] STEP BACK (do the hip hop style) STEP R BACK, STEP L BACK, COASTER STEP, PIVOT ¼ TURN R CROSS.

- 1&2** Step R back with both knee bend, go up, X 2
- 3&4** Step L back with both knee bend, go up, X 2
- 5&6** Step Right Back (5), Step Left back next to L (&), Step Right Foward (6)
- 7&8** Step Left Foward (7), Turing ¼ Right (&), Step Left over R (8). (12.00)

[D] R SIDE TOGETHER R, CHASSE R-L-R , BACK ROCK RECOVER, LONG STEP L DRAG RIGHT.

- 1-2** Step Right side to R (1), Step Left Next to R (2)
- 3&4** Step Right side to R (3), Step Left Next to R (&), Step Right side to R (4)
- 5-6** Step Left Back behind to R (5), recover to Right (6)
- 7-8** Long Step Left to side (7), Drag Right next to Touch (8)

[E] SKATE R-L, DIAGONAL RIGHT FOWARD SHUFFLE, STEP BACK L DIAGONAL, BACK SHUFFLE, SKATE L-R,

DIAGONAL FOWARD SHUFFLE, STEP BACK L DIAGONAL, BACK SHUFFLE.

- 1-2 Step Right Forward diagonal to right(1), Step Left Foward diagonal to left (2)
- 3&4 Step Right Foward diagonal to right (3), Step Left behind Right (&), Setp Right Fowrad diagonal to R (4)
- 5-6 Step Left Back Diagonal (5), Step Right next on to Left Touch (6)
- 7&8 Step Right back(7), Step Left next to over Right (&), Step Right back (8)

[F] SKATE L-R, DIAGONAL LEFT FOWARD SHUFFLE, STEP BACK R DIAGONAL, BACK SHUFFLE, SKATE R-L,

DIAGONAL FOWARD SHUFFLE, STEP BACK R DIAGONAL, BACK SHUFFLE

- 1-2 Step Left Forward diagonal to left (1), Step Right Foward diagonal to Right (2)
- 3&4 Step Left Foward diagonal to left (3), Step Right behind Left (&), Setp Left Fowrad diagonal to L (4)
- 5-6 Step Right Back Diagonal (5), Step Left next on to Right Touch (6)
- 7&8 Step Left back(7), Step Right next to over Left (&), Step Left back (8)

[G] SAILOR STEP 2 X, PIVOT ¼ LEFT, CROSS SHUFFLE

- 1&2 Step Right behind to left (1), Step Left side to Left (&), Step Right side to Right (2).
- 3&4 Step Left behind to Right (3), Step Right to Right (&), Step Left side to Left (4).
- 5-6 Step Right Fowrad (5), Turning ¼ to Left (6) (03.00)
- 7&8 Step Right over Left (7), Step Left side to Right (&), Step Right over Left (8)

[H] COASTER STEP, HITCH R, STEP LEFT BESIDE R, UNWIND TURNING L ½, KICK BALL CHANGE

- 1&2 Step Left Back (1), Step Right back next on to L (&), Step Left Foward (2)
- 3&4 Hitch up on Right (3), Step Right togehter (&), Point Left to Left side (4).
- 5-6 Touch Left toe Back (5), unwind ½ turning Left (weight on Left) (6) (09.00)
- 7&8 Kick Right Foward (7), Step Right Together (&), Step Left Together (8).

RESTART : After On Wall 3, 32 count.

ENDING : After On Wall 11, 32 count + 2 count.

1: Turning $\frac{1}{4}$ to left (1), while Point Right to right side . (12.00).

Contacts: sofyan_anas@yahoo.com

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=114323