

Don't Make Ball Jumps

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Count: 64

Wall: 2

Level: Low Intermediate

Choreographer: Ronald "RONNIE" Grabs (Sep. 2015)

Music: Jump The Gun by Ann Sophie

S1: SLOW FWD. PRISSY WALKS w. HOLDS / JAZZ BOX 1/4 TURN R

1-2cross step right foot in front of left and hold position,

3-4cross step left foot in front of right and hold position,

5,6,7,8cross step right foot in front of left, step left foot back, turn 1/4 right (3:00) stepping right foot to side, cross step left foot in front of right,

S2: SLOW FWD. PRISSY WALKS w. HOLDS / JAZZ BOX 1/4 TURN R

1-2cross step right foot in front of left and hold position,

3-4cross step left foot in front of right and hold position,

5,6,7,8cross step right foot in front of left, step left foot back, turn 1/4 right (6:00) stepping right foot to side, cross step left foot in front of right,

S3: SIDE-BEHIND-SIDE-CROSS / FWD. SWEEP-CROSS / SIDE-HOLD

1,2,3,4step right foot to side, cross step left foot behind right, step right foot to side, cross step left foot in front of right,

5-6sweep right foot forward and cross step right foot in front of left,

7-8step left foot to side and hold position,

S4: BALL-SIDE-TOUCH / SIDE TOUCH / FWD. STEP-TOUCH / BACK SWIVEL WALKS

&1-2ball step right foot next to left, step left foot to side, touch right toe next to left foot,

3,4step right foot to side, touch left toe next to right foot,

5,6step left foot forward, touch right toe behind left foot,

7,8swivel walk back on right foot, swivel walk back on left foot,

**S5: BACK & BODY ROLL / BALL-BACK & BODY ROLL / BALL-BACK ROCK / 1/4 L FWD.
SWEEP**

1-2 touch right foot back and make a body roll back-down and change weight on right foot,

&3-4 ball step left foot next to right, touch right foot back and make a body roll back-down and change weight on right foot,

&5,6 ball step left foot next to right, rock right foot back, recover weight forward on left foot,

7-8 turn 1/4 left (3:00) sweeping right foot forward and cross step in front of left foot,

S6: SIDE & BODY ROLL / BALL-SIDE & BODY ROLL / &-SIDE ROCK / SAILOR 1/4 TURN L

1-2 touch left foot to side and make a body roll left-down and change weight on left foot,

&3-4 ball step right foot next to left, touch left foot to side and make a body roll left-down and change weight on left foot,

&5,6 ball step right foot next to left, rock left foot to side, recover weight on right foot,

7&8 cross step left foot behind right, turn 1/4 L stepping right foot next to left, step left foot forward,

S7: FWD. ROCK / BACK BALL-TOUCH-BALL / FWD. WALK-WALK / DIAG. FWD. POINT-HOLD

1,2 rock right foot forward, recover weight back on left foot,

&3-4 ball step back on right foot, toe touch left foot slightly forward and hold position,

& ball step left foot next to right,

Restart: In wall 5 dance until here and restart with face 12:00.

5,6 step right foot forward, step left foot forward,

7-8 toe touch right foot diagonally forward and right and hold position,

S8: 1/4 L BACK / COASTER STEP / KICK-BALL-STEP / STEP-1/4 PIVOT L

1-2turn 1/4 left (9:00) and change weight on to right foot, **ONLY** slow release right foot from the floor (no kick or hitch!),

3&4step left foot back, ball step right foot next to left, step left foot forward,

5&6kick right foot forward, ball step right foot slightly back, step left foot forward,

7,8step right foot forward, turn 1/4 to left (6:00) and step left foot in place,

REPEAT

TAG: After the 2nd wall dance the follow 8 Counts:

CROSS-SIDE-BEHIND / BACK SWEEP / BEHIND-SIDE-CROSS / FWD. SWEEP

1,2,3cross step right foot in front of left, step left foot to side, cross step right foot behind left,

4sweep left foot back and behind right foot,

5,6,7cross step left foot behind right, step right foot to side, cross step left foot in front of right,

8sweep right foot forward,

RESTART: In wall 5 dance until count 52 and Restart with face 12:00.