

BOOTYLICIOUS

LINEDANCE.COM

Count: 64

Wall: 4

Level: beginner/intermediate

Choreographer: William Ambrose

Music: Bootylicious by Destiny's Child

SIDE RIGHT WITH HIP BUMPS TWICE

- & Step right to right side
- 1-2 Step left beside right bumping hips right, bumps hips left
- 3-4 Bump hips right, bump hips left
- & Repeat &
- 5-8 Repeat 1-4

ROCK FORWARD, COASTER STEP TWICE,

- 9-10 Rock forward on right, back on left
- 11&12 Step right back, step left beside right, step right forward
- 13-14 Rock forward on left, back on right
- 15&16 Step left back, step right beside left, step left forward

ROCK FORWARD, TRIPLE STEP ½ RIGHT, HIP BUMPS

- 17-18 Rock forward on right, back on left,
- 19&20 Triple step a ½ turn right stepping right, left, right
- 21-22 Step left forward to left diagonal bumping hips left, bump hips left
- 23-24 Repeat 22 another 2 times

DIAGONAL STEPS TRAVELING FORWARD WITH BUMPS RIGHT AND LEFT

- 25-26 Step right forward to right diagonal pushing hips back, step left beside right pushing hips forward, (hips should move smoothly to the beat)
- 27-28 Repeat 25-26 touch right beside left on 26
- 29-32 Repeat 25-28 leading left to left diagonal

SIDE CLOSE, SIDE ¼ TURN LEFT KICK FORWARD (WITH CUBAN HIPS), WALK FORWARD WITH HIP BUMPS KICK FORWARD

- 33-34 Step right to right side bumping hips left, step left beside right bumping hips right

- 35-36** Step right to right side bumping hips left, on ball of right turn a ¼ turn left kicking left foot forward with attitude
- 37-38** Step left forward pushing hips back, step right beside left pushing hips forward (hips should move smoothly)
- 39-40** Step left forward pushing hips back, kick right foot forward with attitude

SHUFFLE BACK TWICE, COASTER STEP TWICE

- 41&42** Step right back, step left beside right, step right back
- 43&44** Step left back, step right beside left, step left back
- 45&46** Step right back, step left beside right, step right forward
- 47&48** Step left forward, step right beside left, step left back

ARM MOVEMENTS, HITCHES WITH SLAPS, HEEL GRIND, OUT OUT, HIP BUMPS WITH HEAD MOVEMENTS

- 49-50** Bring right arm up as if lifting a dumb bell up and touch right elbow with left hand, repeat on left arm
- 51-52** Hitch right leg up over left slapping right ankle with left hand, slap right ankle with right hand while turning a ¼ turn left
- 53-54** Rock weight on to right grinding right heel from left to right, rock weight back to left,
& Step right back and at shoulder width
- 55&56** Step left beside right back and at shoulder width, bump hips left turning head left, bump hips right turning head right

CROSS SIDE, CROSS TOUCH, ¼ TURN RIGHT, CROSS SIDE, CROSS TOGETHER, (CUBAN HIPS)

- 57-58** Cross step left over right pushing hips right, step right to right side pushing hips left
- 59-60** Cross step left over right pushing hips right, touch right to right side
- 61-62** On ball of left turn a ¼ turn right stepping right over left pushing hips left, step left to left side pushing hips right
- 63-64** Cross right over left pushing hips left, step left beside right

REPEAT

On every 2nd count try clicking your fingers with the beat mostly on the hips bumps. On counts 1-8 you can double the amount of hip bumps by bumping to the double time beat of the song so 16 bumps are done altogether. Also on counts 21-24 you can double the bumps up to 8.

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=62363