

HOT 'N' SPICY

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Count: 40 **Wall:** 4 **Level:** intermediate

Choreographer: Elle-Jay

Music: Echa Pa'Lante (Spanish Cha-cha Mix) by Thalia

RIGHT SIDE STEP, LEFT CROSS ROCK, ROCK BACK RIGHT, OUT-OUT, ¼ TURN LEFT, FORWARD LOCK STEPS, ROCK & CROSS

1-3 Side step right, rock left across right, recover back right foot

4& Step both feet back & apart (shoulder width) left, right

5¼ turn left on right foot, hooking left foot in front of right (& click fingers)

6&7 Step forward left, lock right behind left, step forward left

8&1 Rock right to right side, step left in place, cross right over left

HIP BUMPS LEFT,RIGHT, ¼ TURN LEFT COASTER, FORWARD LOCK STEP, FORWARD LOCK STEPS

2-3 Touch left to left side while bumping hips left, bump hips right, (weight on right both counts 2-3)

4&5 Pivot ¼ turn left on right & step back left, step right next to left, step forward left

6-7 Step forward right, lock left behind right

8&1 Step forward right, lock left behind right, step forward right

TOUCH LEFT FORWARD ½ TURN LEFT ON RIGHT, FORWARD LOCK STEPS, CUBAN HIPS RIGHT

2-3 Touch left forward, ½ turning left on right hooking left in front (click fingers)

4&5 Step forward left, lock step right behind left, step forward left

6-7 Side step right, step left next to right

8&1 Side step right, step left next to right, side step right, (cuban motion)

ROCK FORWARD LEFT, ROCK BACK RIGHT, COASTER STEP, ¼ PIVOT LEFT, TOUCH & TOUCH

2-3 Rock forward left, recover back right

4&5 Step left back, step right next to left, step forward left

6-7 Step right foot forward $\frac{1}{4}$ pivot turn left circling hips to the left

8&1 Touch right to right side, step right next to left, touch left to left side

SAILOR STEP, RIGHT ROCK FORWARD, 1 & $\frac{1}{2}$ TURNS RIGHT

2&3 Step left behind right, step forward right, step left to left side

4-5 Rock forward right, recover back left

6 $\frac{1}{2}$ turn right on left stepping right forward

7 $\frac{1}{2}$ turn right on right stepping left back

8& $\frac{1}{2}$ turn right on left stepping right forward, step left next to right

REPEAT