

# CHRISTMAS IN DIXIE

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** beginner/intermediate

**Choreographer:** Wartan Jemian

**Music:** Christmas In Dixie by Alabama

**Begin dancing with the first measure after the singing starts. Use small, light steps**

## STEP, CROSS, SHUFFLE, JAZZ LINE

- 1 Step left on left foot
- 2 Cross right leg in front of left knee, toes pointing to left and heel up
- 3&4 Shuffle sideways to right, right-left-right
- 5 Rock left forward
- 6 Rock back on right
- 7 Point left back
- 8 Step left beside

## STEP, CROSS, SHUFFLE, SLOW TURNING JAZZ BOX

- 1 Step right on right foot
- 2 Cross left leg in front of right knee, toes pointing to right and heel up 3&4 shuffle sideways to left, left-right-left
- 5 Step right across left
- 6 Step left back turning foot 45 degrees to the right to begin a slow turn
- 7 Step right on right foot, finishing  $\frac{1}{4}$  turn to the right
- 8 Step left beside

## SKATER'S STEP SLIDES

**Throughout this sequence you remain facing in the same direction, which will become the starting direction for the next repeat**

- 1 Step right forward and to the right
- 2 Slide and touch left beside
- 3 Step left forward and to the left
- 4 Slide and step right beside

- 5 Step left forward and to the left
- 6 Slide and touch right beside
- 7 Step right forward and to the right
- 8 Slide and touch left beside

### **TWIRL BACK, ROCK AND ROCKING TURN**

**The following sequence of steps 1-4 produces a continuous turn to the left of  $1 \frac{1}{4}$  revolutions. The rhythm is step-step-triple step. The twirling sequence of 5 steps leaves dancers facing in the starting orientation. The rocking steps and turn leave dancers facing to the right from the starting orientation**

- 1 Pivot 120 degrees ( $\frac{1}{3}$  rev) to the left on the ball of the right foot stepping forward (after the pivot) on the left foot
- 2 Pivot 120 degrees ( $\frac{1}{3}$  rev) to the left on the ball of the left foot stepping forward (after the pivot) on the right foot
- 3 Step left with left foot turning left 105 degrees ( $\frac{7}{24}$  rev)
- & Step beside with right
- 4 Step left with left foot turning left 105 degrees ( $\frac{7}{24}$  rev)
- 5 Rock right forward
- 6 Rock back on left turning  $\frac{1}{4}$  turn to the right
- 7 Step to side on right

**Execute the following step in all but the last repetition of the dance**

- 8 Hold

### **REPEAT**

**Execute the following step at the end of the last repetition**

- 8 Touch toes of left foot back in an extended fifth position and lean forward, bending right knee and spreading both arms in a final curtsy

**There is adequate time to complete the pattern 4 times, so that the dancers face the front when they curtsy and can then all say "Merry Christmas" in unison (looking at the audience with a smile) as they hold the curtsy**

- 1 Mer-

- 2** Ry
- 3** Christ-
- 4** Mas!

---

Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=60189](https://www.linedance.com/index.php?f=dance_view&id=60189)