

# Love Can Build A Bridge

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**Count:** 32

**Wall:** 4

**Level:** High Intermediate NC2S

**Choreographer:** Yukiko Ohashi, (June 2013)

**Music:** Love Can Build A Bridge by Westlife, Album: The Love Album, (iTunes)

## 16 count. lead - Tag: After 2nd wall and 4th wall

### Walk Forward R, L, R, Rock & Recover, Walk Back, L, R, L, Coaster Step

- 1,2,3** Walk forward R, L, R (1-3)
- 4&** Rock forward on L (4); Recover on R in place (&)
- 5,6,7** Walk back on L, R, L (5-7);
- 8&1** Step back on R; Step L next to R; Step R forward (8&1 prep) (12.00)

### Full Turn R, Step L Forward, Full Turn L, Step R Forward, Weave w/ Sweep Behind, 1/4 L, Forward

- 2&3** Turn 1/2 right stepping L back (2); Turn 1/2 right stepping R next to left (&); Step L forward (3 prep)
- 4&5** Turn 1/2 left stepping R back (4); Turn 1/2 left stepping L next to right (&); Step R forward (5)
- 6&7** Step L in front of right (6), Step R side right (&); Step L behind right as you sweep R behind left (7)
- 8&1** Step on R behind left (8); Turn 1/4 left stepping L forward (&); Step R forward (1) (9:00)

### Cross Step, Hands up, Hands Down, Unwind w/ Sweep Into Night Club Basic, Back, Back, 1/4 L

- 2&3** Step L in front of right (2), Bring hands up (&), Body down with slight bend in knees, hands down (3)
- 4-5** Unwind right on ball of L (weight on L) (4); Sweep R from front (6:00) to back (9:00) (weight still on L) (5)
- 6&7** Step (rock) R behind left (6); Step (return) L in front of right (&); Step R side right (7)
- 8&1** Step L back (8); Step R back (&); Turn 1/4 left stepping L side left (1) (6:00)

### Diamond Turn, Step L

- 2&3** Step R forw. to left diagonal (2); Step L forw. to left diagonal (&); Turn 1/8 left (3:00) step R side right (3)
- 4&5** Step L back on left diagonal (4); Step R back on left diagonal (&); Turn 1/8 left (12:00) step L side left (5)
- 6&7** Step R forw. to left diagonal (6); Step L forw. to left diagonal (&); Turn 1/8 left (9:00) step R side right
- 8** Return weight to L in place (8) (9:00)

**Start again,**

**Tag 1: 12 counts after 2nd wall (facing 6:00 ending at 6:00)**

**8 Count: Night Club Basic with 1/2 Turn**

- 1,2&3** Step R side right (1), Step (rock) L left behind right (2), Step R in front of left (&); Step L side left (3)
- 4&5** Step R (rock) behind left (4), Step L in front of right (&), Step R side right turning 1/2 left on ball of R (5)
- 6&7** Step L side left (6), Step R in front of left (&), Step L side left (7),
- 8&** Step R (rock) behind left (8), Step L in front of right (&) (12:00)

**4 Count: 1/2 Turn with Night Club Basic**

- 1** Step R side right turning 1/2 left on ball of R (1)
- 2&3** Step L side left (2); Step R in front of left (&); Step L side right (3)
- 4&** Step (rock) R behind left (4); Recover forward onto left in front of right (&) (6:00)

**Tag 2: 16 counts after 4th wall (facing 12:00 ending at 12:00)**

**8 Count: 1/4 Right, Chase 1/2 Right, Chase 3/4 Left & Syncopated Side Rocking Chair**

- 1,2&3** Turn 1/4 right stepping R forward (1); Step L forward (2); Turn 1/2 right onto R (&) Step L forward (3)
- 4&5&** Step R forward (4), Turn 1/2 left onto L (&); Turn 1/4 left rocking R side right (5) Return weight to L (&)
- 6&** Step R (rock) behind left (6); Return weight to L in place (&)
- 7&** Step R (rock) side right (7); Return weight onto L in place (&),
- 8&** Step R (rock) behind (8); Return weight onto L in place (12:00)

## **8 Count: Night Club Basic, Circle Run, 2 Chaine Turns**

- 1,2&3** Step R side right (1); Step L (rock) behind right (2); Step R in front of left (&); Step L side left (3)
- 4&** Step R (rock) behind left (4); Step L in front of right (&)
- 5&6&** Start your 3/4 circle run to the right in 4 steps to your 9:00 wall: R, L, R, L
- 7&** Turn 1/4 right stepping forward on R (7); Step ball of L next to R turning full turn right (&)  
(12:00)
- 8&** Step R forward (8); Step ball of L next right turning full turn right (&) (12:00)

**Easy Option for 7&8&: Just walk 2 slow steps forward on R, L or run 4 steps forward on R, L, R, L**

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